

Shawn(ta) Smith-Cruz, MLS

shawntasmithcruz.com

Education

- 2015 M.F.A. Creative Writing and Literary Translation, Queens College, (CUNY), Fiction Track
2008 M.A. Library and Information Studies, Queens College, (CUNY)
Thesis: [Sources on Lesbian Subjectivities for the Production of Lesbian of Color Identity Formation through Literature, Art, Film, or Documentation: An Annotated Bibliography.](#)
2008 Certificate, Records Management and Preservation, Queens College, (CUNY)
2006 B.S. Queer Women's Studies, CUNY Baccalaureate Program, Cum Laude

Professional Experience

- 2020 – Present Assistant Curator, Associate Dean for Teaching, Learning, and Engagement
Division of Libraries, New York University, New York, New York
- 2018 – Present Visiting Assistant Professor
School of Information, Pratt Institute, New York, New York
- 2011 – 2020 Assistant Professor, Head of Reference
Graduate Center Library, City University of New York
Previously, also at the Graduate Center Library: Instructor as Instruction
Coordinator, Reference Coordinator, and Reference & Instruction
Librarian; Substitute Faculty, Reference & Instruction Librarian; & Non-
Teaching Adjunct, Reference & Instruction Librarian
- 2011 – 2012 Archive Coordinator
StoryCorps, Inc., Brooklyn, New York
- 2008 – 2012 Young Adult Reference Librarian
Brooklyn Public Library (BPL), Central Branch, Brooklyn, New York
Also at BPL, Black History Archiving Intern, Brooklyn Collection
- 2008 – 2011 Web Administrator
Center for LGBTQ Studies (CLAGS), New York, New York
Also at CLAGS, Memberships and Fellowships Coordinator
- 2009 – 2010 Evening Public Services Coordinator
Pratt Institute Libraries, Brooklyn, New York
Also at Pratt Institute Libraries, Public Services Coordinator
- 2007 Cataloguing & Reference Librarian Intern
Bronx Community College Library, City University of New York
- 2004 – 2005 Information Booth Team Leader
Brooklyn College Office of Student Development, City of University of New York
- 2003 Callers Program Manager
Brooklyn College Foundation, City University of New York

Works in Progress

- 2022 Book chapter: “Breaking Open: Defining a Student-Centered Pedagogy” with Elvis Bakaitis (Graduate Center) In Elizabeth Dill and Mary Ann Cullen, *Intersections of Open Educational Resources and Information Literacy*. Association of College and Research Libraries (ACRL).
- 2022 Edited Collection with Sara Howard: [Grabbing Tea: Queer Conversations in Identities and Libraries](#), Sacramento, CA: Litwin Books.
- 2022 Edited Collection with Sara Howard: [Grabbing Tea: Queer Conversations in Archives and Practice](#), Sacramento, CA: Litwin Books.
- 2022 Book chapter: “Circle of Rice: A Critical Counterstory in Black Lesbian Archiving.” In Miranda Mims and Steven G. Fullwood (Eds.), *The Evidence: Black Archivists Holding Memory*. Nomadic Archivists Project.

Publications

- 2021 *Knowledge Justice: Disrupting Library and Information Studies through Critical Race Theory* Edited by Sofia Y. Leung, Jorge R. López-McKnight [\[Book Review\]](#). International Journal of Information, Diversity, & Inclusion (IJIDI): (5) 4.
- 2021 [“Help Wanted: Shaman Black Lesbian Archivist.”](#) Exhibition response to [Off Our Backs](#), curated by Meaghan Kent, [Archeion: Journal of Queer Archives](#). Stonewall National Museum & Archives. August 2021 Issue. **Invited Publication.**
- 2021 “Archiving Black Lesbians in Practice: The Salsa Soul Sisters Archival Collection.” In Briona S. Jones, (Ed.), *Mouths of Rain, the Companion Anthology to Words of Fire* (1995). New York: The New Press. **Invited Publication.**
- 2020 Bakaitis, Elvis, Shawn(ta) Smith-Cruz, and Red Washburn, eds. [Forty-Five Years: A Tribute to the Lesbian Herstory Archives](#), *Sinister Wisdom: A Multicultural Lesbian Literary & Art Journal*, (118). **Edited Collection.**
- 2020 [“What the Trees Said: Archiving a \(Fictional\) Black Lesbian Forest.”](#) In Bakaitis, B., Shawn(ta) Smith-Cruz, and Red Washburn, eds. *Forty Five Years: A Tribute to the Lesbian Herstory Archives*, *Sinister Wisdom Journal*, (118): 141-148.
- 2020 Smith-Cruz, Shawn(ta) and Flavia Rando. “On Teaching Community Radically: In Conversation about the Lesbian Studies Institute at the Lesbian Herstory Archives.” In Bakaitis, B., Shawn(ta) Smith-Cruz, and Red Washburn, eds. [Forty-Five Years: A Tribute to the Lesbian Herstory Archives](#), *Sinister Wisdom Journal*, (118): 149-155.
- 2019 [“Decolonizing Academia: Poverty, Oppression, and Pain by Clelia O. Rodríguez”](#) [Book review]. *Radical Teacher Journal*, (115): 81 – 84.
- 2019 [“Archiving black lesbians in practice: The Salsa Soul Sisters archival collection.”](#) In A. Guess & P. Kanakamedala (Eds.), *The city amplified: Oral histories and radical archives*. New York: The Center for the Humanities at the Graduate Center, CUNY. **Invited Publication.**
- 2018 [“An Archival Mothering: We’re On: A June Jordan Reader by Christoph Keller and Jan Heller Levi”](#) (Eds.) [Book review]. *Mom Egg Review*. Summer 2018. **Invited Publication.**

Publications continued (2)

- 2018 [“A blueprint on self-exploration to justice: Introduction to ‘Referencing Audre Lorde’ & ‘Lesbian Librarianship for All.’”](#) In K. Adler, I. Beilin, & E. Tewell (Eds.), *Reference librarianship and justice: History, practice & praxis*. Sacramento, CA: Library Juice Press.
- 2018 [“‘Lesbian librarianship’ for all: A manifesto.”](#) In Ian Beilin, and Eamon Tewell (Eds.), *Reference librarianship & justice: History, practice & praxis*. Duluth: Library Juice Press.
- 2018 [“Referencing Audre Lorde.”](#) In Ian Beilin, and Eamon Tewell (Eds.), *Reference librarianship & justice: History, practice & praxis*. Duluth: Library Juice Press.
- 2018 “Along the boardwalk.” *Golden Mermaids, Sinister Wisdom Journal*, (111): 15 - 20.
- 2018 “Dyke hands and Dollar vans.” *Golden Mermaids Sinister Wisdom Journal*, (111): 21 - 26.
- 2018 [“Weaning.”](#) *Mom Egg Review* - MER VOX, Summer 2018.
- 2018 “Black Lesbians in the 70s: How a zine marked herstory.” In J.P. Howard & A. Atiya (Eds.), *Black Lesbians - We are the Revolution, Sinister Wisdom Journal*, (107).
- 2018 Salsa Soul Sisters [Zine]. New York, NY: Endless Editions; EFA Robert Blackburn Printmaking Gallery. **Invited Publication.**
- 2018 Smith-Cruz, S., Thistlethwaite, P., Katz, S., & Poggiali, J. [“OER support across CUNY.”](#) [Web blog post]. CUNY University Faculty Senate Blog. **Invited Publication.**
- 2017 [“An opening closed to the public: A black lesbian separatist at play.”](#) *Arkana*, (2).
- 2017 Daniels, J., Thistlethwaite, P., & Smith-Cruz, S. [“Opening Education, Linking to Communities: The #InQ13 Collective’s Participatory Open Online Course \(POOC\) in East Harlem.”](#) In E.M. Losh (Ed), *MOOCs and their afterlives: Experiments in scale and access in higher education* (198-212). Chicago; London: University of Chicago Press.
- 2017 [“Graphic Activism: Lesbian Archival Library Display.”](#) In C. Smallwood & L. Sanborn (Eds.), *Gender issues and the library: Case studies of innovative programs and resources*. Jefferson, North Carolina: McFarland.
- 2017 The Editorial Collective: Smith-Cruz, Shawn(ta) D., Allison Ricket, Brynn Warriner, Angela Martin, and Amy Washburn, eds. *Celebrating the Michigan Womyn’s Music Festival, Sinister Wisdom Journal*, (103). **Edited Collection.**
- 2017 “Oral History with Jean Wimberly.” In S. Smith-Cruz, A. Washburn, A. Ricket, A. Martin, & B. Warriner (Eds.), *Celebrating the Michigan Womyn’s Music Festival, Sinister Wisdom Journal*, (103).
- 2017 “Oral History with Tara Shannon.” In S. Smith-Cruz, A. Washburn, A. Ricket, A. Martin, & B. Warriner (Eds.), *Celebrating the Michigan Womyn’s Music Festival, Sinister Wisdom Journal*, (103).

Publications continued (3)

- 2017 “Stilt Walking in Hesperia (from Rice Pot Stories).” In S. Smith-Cruz, A. Washburn, A. Ricket, A. Martin, & B. Warriner (Eds.), *Celebrating the Michigan Womyn’s Music Festival, Sinister Wisdom Journal*, (103).
- 2017 [Woman Energy: How our Lesbian Past Informs our Lesbian Future](#). Sinister Wisdom 50th Anniversary Series: Anticipating Sinister Wisdom’s Croning in 2026: Part 1 of 10. [Brochure]. Dover, FL: *Sinister Wisdom Journal*. **Invited Publication**.
- 2016 Digging Queer Art : Interview with Amanda Curreri. The Calmest of Us Would Be Lunatics [Exhibition Catalog]. Minnesota: Rochester Art Center. **Invited Publication**.
- 2016 [“Jam on the Vine by LaShonda Barnett.”](#) [Book review]. *Sinister Wisdom Journal*, (101): 98-100. **Invited Publication**.
- 2016 [“Performing Ourselves at the Center : Interview with Amanda Curreri.”](#) *Sinister Wisdom Journal*, (101): 22-25. **Invited Publication**.
- 2016 Smith-Cruz, S., Rashid, I., Grant, C., Mapp, S., “She was Fierce! Audre Lorde and Salsa Soul Sisters: Transforming the Black Lesbian Community.” In Gloria I. Joseph (Ed.), *The Wind is spirit: The life, love and legacy Of Audre Lorde*. New York: Villarosa Media. **Invited Publication**.
- 2016 Smith, S., Flavia Rando, Rachel Corbman, Deborah Edel, Morgan Gwenwald, Joan Nestle, and Polly Thistlethwaite. [“Getting from Then to Now : Sustaining the Lesbian Herstory Archives as a Lesbian Organization.”](#) *Journal of lesbian studies*. Special issue : Lesbian organizations and organizing, 20(2), 213–233. [Proxied Link](#). **Peer Reviewed Publication**.
- 2015 [“Embedding a Librarian for Mapping the Futures of Higher Education.”](#) [Web blog post]. Futures Initiative Blog. **Invited Publication**.
- 2015 [“Tape by tape: Digital projects at the Lesbian Herstory Archives.”](#) In Rachel Wexelbaum (Ed.), *Queers Online: LGBT digital practices in libraries, archives, and museums*. California: Litwin Books.
- 2014 [“Black Gay Genius Interview with Lisa C. Moore.”](#) In S. Fullwood & C. Stephens (Eds.), *Black gay genius: Joseph Beam and In the life*. New York: Vintage Entity Press. **Invited Publication**.
- 2014 Daniels, J., Gold, M. K., Anderson, S. M., Boy, J., Cahill, C., Giesecking, J. J., ... Tucker, Z. (2014). [“The InQ13 POOC : A participatory experiment in open, collaborative teaching and learning.”](#) *Journal of Interactive Technology & Pedagogy (JITP)*, (5), 1–40. **Peer Reviewed Publication**.
- 2014 [“Domini effect: An interview with Rachel Mattson.”](#) *Ozone Park Journal*. New York: Queens College. Web. **Invited Publication**.
- 2014 *Louis Armstrong and his Women* [Zine]. Louis Armstrong Writers-in-Residency, Queens College MFA in Creative Writing & Literary Translation and Louis Armstrong House Museum.

Publications continued (4)

- 2014 [“Queer Housing Nacional : A Librarian’s Documentation of a Community-specific Resource.”](#) In Melissa Morrone (Ed.), *Informed agitation: Library and information skills in social justice movements and beyond*. Duluth: Library Juice Press. **Invited Publication.**
- 2014 Smith-Cruz, S., Thistlethwaite, P., & Daniels, J. [“Open Scholarship for Open Education: Building the JustPublics@365 POOC.”](#) *Journal of library innovation*, 5(2), 15–28. **Peer Reviewed Publication.**
- 2013 Clements, A. & Rando, F. & Smith, S. [“Living our Lives through their Words: Reflections on the Marathon Reading of Work by Audre Lorde and Adrienne Rich at the Lesbian Herstory Archives, November 17, 2012.”](#) *Frontiers: A journal of women studies*, 34(2), 261-269. Univ. of Nebraska Press. [Proxied Link](#). **Peer Reviewed Publication.**
- 2010 [Black Lesbians in the 70's and Before: An at Home Tour at the Lesbian Herstory Archives](#) [Zine]. Brooklyn, NY: Lesbian Herstory Archives.
- 2010 [“Videos in the Kitchen : The Lesbian Herstory Archives as a Moving-Herstorical-Image.”](#) In D. Utroske, A. Beins, K. Alexander, J. A. Salthouse, & J. Hernandez (Issue Eds.) & K. O’Connor (Managing Ed.), *Films for the feminist classroom*, (Issue 2.s). New Brunswick, NJ: Rutgers University, Women's and Gender Studies Dept. Web. **Peer Reviewed Publication.**
- 2011 [“Patricia’s Child, Patrick’s Penis & the Sex of Reference : A Lesbian Librarian’s Log of Perverse Patronage.”](#) In T. Nectoux (Ed.), *Out behind the desk: Workplace issues for LGBTQ librarians*. Duluth: Library Juice Press. [Proxied link](#).
- 2004 “Even when Leaving the Ghetto.” In D, Anderson-Minshall & G. D. Vries (Eds.), [Becoming: young ideas on gender, identity, and Sexuality](#). Philadelphia, PA: Xlibris.

Presentations

- 2022 Luncheon Address. “*In Conversation: The Interpenetration of Knowledge Systems.*” New York Library Association, NYLA. Empire State Library Network, 3 November 2022. **Invited Speaker**
- 2022 Luncheon Address. “*Hiring Us: From Diversity Statements to Conversations.*” Equity, Diversity, Inclusion in Planning and in Practice. LILRC 8th Annual Herbert Biblo Academic Libraries Conference, 12 May 2022. **Invited Speaker.** Zoom.
- 2021 Keynote. “[Collegiality, Morale, and Mutual Aid: ACRL 2021 Symposium.](#)” Association of College and Research Libraries. 2 – 3 December 2021. **Invited Speaker.** Zoom.
- 2021 Keynote. [Cataloging Queer Library Issues: A Symposium to Honor Walt 'Cat' Walker.](#)” Library at Loyola Marymount University. 12 August 2021. **Invited Speaker.** Zoom.
- 2021 Panelist. “Bridging the Gap: In Support of Female Librarianship.” with Emily Drabinski and Nichelle Hayes. 11th National Conference of African American Librarians, Black Caucus of the American Library Association (BCALA). 30 July 2021.
- 2021 Welcome Address Speaker. “June Jordan and June Beer: A Conversation” Seminar on the Acquisition of Latin American Library Materials Conference (SALALM). Division of Libraries.
- 2021 Panelist. “Bridging the Gap: In Support of Female Librarianship.” with Emily Drabinski and Nichelle Hayes. Committee on the Status of Women in Librarianship (COSWL). 4 May 2021. **Invited Speaker.** Zoom.
- 2021 Panelist and Host. [Molehills of Memory.](#) with Zakiyah Collier and Steven Fullwood. Bard College and NYU Libraries. 14 April 2021. **Organizer.** Zoom.
- 2021 Panelist and Host. [Black Lesbian Futures.](#) with Cheryl Clarke, Briona Simone Jones, Jewelle Gomez, Susana Morris, Sharon Bridgforth, Lisa C. Moore, Cassandra Grant. Lesbian Herstory Archives, CLAGS, NYU Libraries, Sinister Wisdom Journal. 7 April 2021. **Organizer.** Zoom.
- 2021 Host and Panelist. “Hiring for Diversity.” With Kai Alexis Smith and Anastasia “Stacy” Collins In *Breaking Barriers Speaker Series.* Pratt Institute 14 April 2021. **Organizer.** Zoom.
- 2021 Guest Lecturer. “Black Lesbian Ancestral Archiving.” In *What I found in the Archives* with Professor Darcy Buerkle. Department of History, Smith College, 9 March 2021. **Invited Speaker**
- 2020 Panelist, Smith-Cruz, S. with Kristen Duncan and Phil Virta. “A Subtlety, Or Performing a Critical Lens in Library Staffing, Instruction & Engagement for Social Change” in *Influencing Meaningful Change for Social Justice Issues.* [National Webinar]. Gale, a Cengage company, 12 November 2020. [YouTube Recording.](#) **Invited Speaker**
- 2020 Panelist, Smith-Cruz, S. with Maria Cristina Santana and Phil Virta. *Leveraging your content in teaching and research: Sexuality and Gender/Women’s Studies.* [National Webinar]. Gale, a Cengage company & Association of Southern Research Libraries (ASERL), 28 October 2020. [Vimeo Recording.](#) **Invited Speaker**
- 2020 Guest Lecturer, “Community archives and African American history.” Department of History, George School with Instructor Zahra Patterson. 16 October 2020. **Invited Speaker**

Presentations continued (2)

- 2020 Howard, S., Birzer, B., Ferrara, A., Johnson, V., Smith, H., Smith-Cruz, S. (2020, November 12 - 15). An Archivist Salon: conceptualizing the archives as a site of activism. [Conference session]. NWSA Annual Conference, Minneapolis, MN, United States. ([Conference canceled](#)).
- 2020 Panelist, Smith-Cruz, S. with Alexis Clements. [Screening + Q&A ALL WE'VE GOT](#) Film by Alexis Clements. Municipal Art Society of New York, 24 June 2019. *Invited Speaker*
- 2020 Fullwood, Steven, Miranda Mims, and Shawn(ta) Smith-Cruz. Archives as Activism: A Virtual Discussion. Institute of African American Affairs and the Center for Black Visual Culture, New York University. 13 April 2020.
- 2019 Bakaitis, Elvis, Shawn(ta) Smith-Cruz, Sheena Philogene, Allison Cabana, and Betsy Yoon. "Breaking Open: Race and Labor in Open Pedagogies at CUNY." [Outside of the Box: Redefining Ethical Innovation in the Academic Library](#), ACRL-NY Annual Symposium, 6 December 2019.
- 2019 Guest Lecturer, Voices of the City, Futures Initiative course with Prithi Kanakamedala and Tarry Hum, The Graduate Center, 21 November 2019.
- 2019 Moderator, Shawn(ta) Smith-Cruz, Cassandra Grant, Stahimili Mapp, and Imani Rashid. "Salsa Soul Sisters Salon, New York Historical Society, 15 November 2019.
- 2019 Guest Lecturer, "Managing Social Differences in Courses" with Shelly Eversley and James Cantres, ACERT series, Hunter College, 24 October 2019.
- 2019 Guest Lecturer, Shawn(ta) Smith-Cruz with artist Sue Jeong Ka. "[Archiving Relations.](#)" In the Historical Present July 8 – October 2019 series, Anna-Maria and Stephen Kellen Gallery, The New School, 25 September 2019.
- 2019 Moderator, Jose Munoz Award Ceremony, [Cheryl Dunye in Conversation with Shawn\(ta\) Smith-Cruz](#), The Center for LGBTQ Studies, The Graduate Center, CUNY, 23 September 2019.
- 2019 Howard, Sara, and Shawn(ta) Smith-Cruz. "[Queering Identity: Critique, Self-exploration and Social Justice.](#)" Individual Presentations, IDEAL '19: Advancing Inclusion, Diversity, Equity, and Accessibility in Libraries & Archives, Ohio State University, 6 August 2019.
- 2019 Panelist, "Archiving Black Lesbians in Practice at the Lesbian Herstory Archives." Elizabeth A. Sackler Center for Feminist Art, [First Saturday's Exhibition Lecture](#), Brooklyn Museum. 6 July 2019. *Invited Speaker*
- 2019 Moderator, [The Tea on Brooklyn's Prismatic LGBTQ Nightlife](#), Brooklyn Historical Society, 24 June 2019. *Invited Speaker*
- 2019 Panelist, "Archiving Black Lesbians in Practice: The Salsa Soul Sisters Archival Collection at the Lesbian Herstory Archives." [Stonewall 50: A Panel Discussion on LGBTQ+ Research, Library of Congress, Washington, DC](#). 21 June 2019. *Invited Speaker*
- 2019 "Archiving Black Lesbians in Practice..." [Art History Happy Hour](#) Exhibition talk: "Nobody Promised You Tomorrow: Art 50 Years After Stonewall." Brooklyn Museum, 13 June 2019. *Invited Speaker*

Presentations continued (3)

- 2019 “Archiving Black Lesbians in Practice...” [Stonewall 50: Lessons in Unerasing Underrepresented Histories](#), Philanthropy New York, 4 June 2019. *Invited Speaker*
- 2019 “Archiving Black Lesbians in Practice...” [Preserving the voices and memory of the LGBT community in the field](#). Brooklyn Public Library, 3 June 2019. *Invited Speaker*
- 2019 Guest Lecturer, “Archiving Dissent and Future Planning.” New School University with Instructor Macushla Robinson. 20 April 2019. *Invited Speaker*
- 2019 Panelist, [Accessibility for All: Inclusive Design in Libraries and Academia](#). Pratt Institute Libraries, 10 April 2019. *Invited Speaker*
- 2019 Panelist, [Stonewall@50 roundtable](#). National Council on Public History Conference, Hartford, CT, 28 March 2019.
- 2019 “‘Every generation confronts the task of choosing its past’: Case Studies in Archiving for Activist Movements.” [The Politics and Ethics of the Archive, Scholar and the Feminist Conference](#), Barnard Center for Research on Women, 9 February 2019. *Invited Speaker*
- 2018 “Intersectionality in LGBTQ narratives.” [Intersectionality: How the Definition Has Evolved and How Libraries Can Support the Conversation](#), Charleston Conference Issues in Book and Serial Acquisition, Charleston, NC. 7 November 2018. [Slides](#).
- 2018 “[Exploring Intersectionality & LGBTQ Issues w/ Primary Sources & eBooks](#)” [National Webinar]. ACRL/Choice Webinars, Gale Cengage, 17 October 2018. [Slides](#). *Invited Speaker*
- 2018 Panelist, [Queer Words, Queer Worlds](#). Elizabeth A. Sackler Center for Feminist Art, First Saturday’s Exhibition Lecture, Brooklyn Museum, 02 June 2018. *Invited Speaker*
- 2018 Panelist, [Artists’ Archives](#), The Reading Room at Wendy’s Subway, Bard Graduate Center, New York, 26 April 2018. *Invited Speaker*
- 2018 “Archival Curation at the GC Library: From Display to Collaborative Exhibition.” [Beyond Book Displays: Leveraging Special and Archival Collections to Up Your Library’s Marketing Game](#), ACRL National Library Marketing & Outreach (LMaO) Interest Group, 23 March 2018.
- 2018 “Black Lesbians in the 70s: How a Zine Marked Herstory.” [Sinister Wisdom 107: Black Lesbians — We are the Revolution](#), Leslie-Lohman Museum of Gay and Lesbian Art, 27 February 2018. *Invited Speaker*
- 2017 “Archival Curation at the GC Library: From Display to Collaborative Exhibition.” [LACUNY Grace-Allen McCrann Memorial Lectures](#), The Graduate Center, CUNY, 08 December 2017.
- 2017 “[Use, Copyright, and Permissions in Archival Research in Gender and Sexuality](#).” Supporting Gender and Sexuality Studies at Academic Libraries [Webinar], ACRL/Choice Webinars, Gale Cengage, 02 October 2017. [Slides](#). *Invited Speaker*
- 2016 Panelist and Reader, “From a Single Archive to Infinite Writing Projects.” Godwin-Ternbach Museum, Queens College, 28 November 2016.

Presentations continued (4)

- 2016 Keynote Speaker, "[One Librarian, Many Communities: Access and Practice On Documenting Black Lesbians of New York City.](#)" WITHOUT BORDERS... Archives, Libraries, Museums and Special Collections (ALMS) 2016, London Metropolitan Archives, Bishopsgate Institute/ Queer London Research Forum, University of Westminster, London, UK, 23 June 2016. *Invited Speaker*
- 2016 Gwenwald, Morgan, and Shawnta Smith-Cruz, "Capturing, Preserving, Creating History, 40 years at the Lesbian Herstory Archives w/Morgan Gwenwald." [Gay American History @ 40](#), New School University, New York, 05 May 2016.
- 2016 "[Black Lesbian Organizing and Activism : 1970s to Now with Alexis Pauline Gumbs, Linda Villarosa, and Cassandra Grant.](#)" Beyond Bold and Brave, National Black Lesbian Conference, Barnard Center for Research on Women, New York, 26 March 2016. *Invited Speaker*
- 2016 "Zines as a Finding Aid to Archival Collections." [The Archives and Zines : Graphic Activism w/ The Lesbian Herstory Archives](#), Blackburn 20|20 Exhibition, EFA Robert Blackburn Printmaking Workshop, 23 March 2016. *Invited Speaker*
- 2016 Adler, Kate, and Shawnta Smith. "[Archives & Archival Objects as Pedagogical Tools for Librarian Engagement.](#)" Critical Libraries & Pedagogies Symposium (CLAPS), University of Arizona, 25 February 2016.
- 2015 "Responsibility, & Professionalism in Diversity." [Diversity and Democracy in Libraries and Archives](#), ACRL/NY Annual Symposium, 04 December 2015
- 2015 "Information Life-cycle in LGBTQ Studies and STEM." STEM + LGBTQ + Libraries = A Winning Combination for Students and Research, [oSTEM Conference](#), Pittsburgh, PA, 23 November 2015.
- 2015 Fullwood, Steven, and Shawnta Smith, "[Your History is Your Legacy.](#)" Fire & Ink: Witness, Detroit, MI, 10 October 2015.
- 2015 "Collective Community, Space, and Alternative Ecologies." [We \(not I\), Artists Space](#), New York, 03 October 2015. *Invited Speaker*
- 2015 "Archiving our Legacy (Post Marriage) in of-color Communities." Loving Quilt & LGBT Marriage: Post Marriage Rights, LGBT Community Center, 30 September 2015. *Invited Speaker*
- 2015 Panelist & Breakout Session Leader, "Collective Community, Space, and Alternative Ecologies." Race, Space, Geographies, and Power, [Hand-in-Glove 2015 Conference](#), Common Field Convening, Minneapolis, 17 September 2015. *Invited Speaker*
- 2015 Respondent, [Misadventures in Black Dyke Dating in the 90s, Dirty Looks NYC](#): On Location Film Series, 06 July 2015. *Invited Speaker*
- 2015 "[Lesbian Librarianship : From Reference to Archives.](#)" [Gender, Race, & Sexuality in Library Information Science](#), SILSSA, Pratt Institute, 27 March 2015. [Panel Audio](#). *Invited Speaker*
- 2015 Moderator & Panelist, "From #BlackLivesMatter to Art – How Do we Contribute?" ART/ACTIVISM, Godwin-Ternbach Museum, Queens College, 19 March 2015. *Invited Speaker*

Presentations continued (6)

- 2015 “Lorraine Hansberry and Audre Lorde.” Black LGBT Pioneers : A Celebration and Discussion, Queens College, 05 February 2015. *Invited Speaker*
- 2014 “The Dunye Dilemma: Black Lesbian Invisibility Myth.” [Feminism & the Archive, Friday Forums](#), Department of English, Graduate Center, 12 September 2014. *Invited Speaker*
- 2014 “Institutional Archives and Implications of Access.” [Informed Agitation : Community Access as Community Activism](#), Metropolitan Library Council (METRO), 12 June 2014. *Invited Speaker*
- 2014 Panelist, Elizabeth A. Sackler Center for Feminist Art, First Fridays, Brooklyn Museum, 07 June 2014. *Invited Speaker*
- 2014 Convener, Moderator, & Panelist, “Queer Housing Nacional, and Community in Librarianship.” Informed Agitators : Librarian & Information Professionals & Social Justice, The Left Forum, New York, 01 June 2014.
- 2014 “Harriet Jacobs and Lorraine Hansberry : Power and Interracial Desire.” [The History of Interracial Desire: Love, Crisis, and Representation](#), The Left Forum, New York, 31 May 2014.
- 2014 Panel Moderator, “Lorraine Hansberry and the Issue of Outing.” [Outing Lorraine with Joi Gresham, Director of the Lorraine Hansberry Literary Trust, Alexis de Veaux, writer, and Steven G. Fullwood](#), curator, Schomburg Center for Research in Black Culture, New York Public Library, 22 May 2014. *Invited Speaker*
- 2014 “Teaching & Assessing Information Literacy for Graduate Students.” [From Stale to Stellar: Practical Innovations for Teaching Information Lit](#), @ LILAC – Library Information Literacy Advisory Committee Spring Training, 25 April 2014. [Slides](#).
- 2014 Panelist, Lesbian Archives Roundtable, [Radical Archives Conference](#) at the 2013-2014 A/P/A Institute at NYU, 12 April 2014.
- 2014 Reader, [Informed Agitation](#), Bluestockings Bookstore, New York, 08 April 2014
- 2014 Reader, [Informed Agitation](#) Launch Party, Brooklyn Commons, 05 April 2014.
- 2013 Respondent on Lorraine Hansberry and the Lesbian Herstory Archives, [Interview with BK Live](#), Brooklyn Independent Media Television, 20 November 2013
- 2013 “Collecting Oral Histories and Providing Archival Access.” [The Finding Aid : Black Women at the Intersection of Art and Archiving](#), Schomburg Center for Research in Black Culture, New York Public Library, 21 May 2013. *Invited Speaker*
- 2013 “LGBT Digital and Differently Formatted Collections as Primary Source Materials.” Lesbian activism 1970 to present with the Lesbian Herstory Archives, [IvyQ 2013](#): Fourth Annual Ivy League LGBTQ Conference, Yale University, New Haven, 7-10 February 2013.
- 2012 Panelist, Digital Tools : Opportunities for Research and Access, CUNY IT Conference, John Jay College, 30 November 2012.

Presentations continued (7)

- 2012 “Black Lesbians in the 70's and Before: An At Home Tour to the Lesbian Herstory Archives.” The Lesbian Herstory Archives with Deb Edel, Flavia Rando, Teddy Minucci, Paula Grant, Maxine Wolfe, and Shawnta Smith, SAGE Services and Advocacy for GLBT Elders, 28 September 2012.
- 2011 Guest Lecturer, Rainbow Center Out To Lunch Series, University of Connecticut, 30 March 2011. *Invited Speaker*
- 2010 Information as Goddess : How Web 2.0, and Collective Organizational Structures Transform Information Access and the Creation of Information, [Women Thinkers Panel](#), Schomburg Center for Research in Black Culture, New York Public Library, 25 October 2010. *Invited Speaker*
- 2010 Guest Lecturer, Course: Queering the Media with Instructor Ronak K. Kapadia, Eugene Lang College, New School University, 14 October 2010. *Invited Speaker*
- 2010 Panelist, 20th Anniversary Archive : The Importance of Archiving to Preserve Our LGBT History with David Carter, George Chauncey, Rich Wandel, Maxine Wolfe, Center Archives, The LGBT Community Center, New York, 07 October 2010.
- 2010 Guest Lecturer, “Why 'Lesbian of Color Only' Spaces? : An Historical Overview of Separatism from a Lesbian of Color Perspective” Out To Lunch Lecture Series, Rainbow Center, University of Connecticut, September 2010. *Invited Speaker*
- 2010 “The Bridge Between Decades & Importance for Queer Women of Color to Gather.” Town Hall Meeting, African Ancestral Lesbians United for Societal Change (AALUSC), May 2010. *Invited Speaker*
- 2009 [“To Be Constantly Writing: A Survey of our Resources.”](#) Fire & Ink III : 2009 Cotillion, 08 October 2009, Austin, Texas.
- 2009 “Beth Levine’s Letter to the Archives & ‘the Ask’.” 35th Year Anniversary of the Lesbian Herstory Archives, Lesbian and Gay Community Center, February 2009.
- 2008 “Authors’ Intention as Narrative: Archiving Lesbian Identities.” [Archiving and the Politics of Identity](#), International GLBT ALMS (Archivists, Librarians, Museum Curators, and Special Libraries) Conference, The Graduate Center, 08 May 2008.
- 2001 Keynote Speaker, “Youth Leadership and Power Displacement within our Organizations.” Youth Issues in the New Millennium, Northwest Network for Youth Annual Regional Training, September 2001. *Invited Speaker*
- 2001 Morning Plenary Panelist & Facilitator, Conversations between Activists Across Generations, Barnard Center for Research on Women, Barnard College, 24 February 2001. *Invited Speaker*
- 2001 Keynote Speaker, “Youth Leadership and Power...” National Network for Youth National Symposium, February 2001. *Invited Speaker*
- 2000 Keynote Speaker, “Youth Leadership and Power...” National Youth Advocacy Coalition (NYAC) Annual Youth Summit, October 2000. *Invited Speaker*

Exhibition Curation

- 2021 Exhibition co-curator and event organizer, **NYU Bobst Gallery**, 26 August – 22 December 2021.
- 2019 Exhibition co-curator and event organizer, [Salsa Soul Sisters: Honoring Lesbians of Color with the Lesbian Herstory Archives](#), **Brooklyn College Library**, 26 August – 10 November 2019.
- 2018 Exhibition co-curator and event organizer, [Salsa Soul Sisters: Honoring Lesbians of Color with the Lesbian Herstory Archives](#), Gallery, **EFA Robert Blackburn Printmaking Workshop**, 9 May – 29 June 2018.
- 2017 Exhibition co-curator and team lead, [Louis Armstrong House Museum Writers-in-Residence Program](#), Exhibition cases, **Graduate Center Library**, January 2017 – May 2017.
- 2017 Exhibition supervisor and advisor, [Zines as Creative Resistance](#), Exhibition cases, Graduate Center Library, September 2017 – January 2018.
- 2016 Exhibition co-curator and team lead, [Graphic Activism: Lesbian Graphic Posters](#), Main lobby (affront the Segal Theater), **Graduate Center**, June 2016 – September 2016, Graduate Center Library, June 2016 – December 2016.
- 2013 Exhibition curator, [Activist Women’s Voices Special Collection](#), Exhibition cases, Graduate Center Library, January 2013 – June 2013.
- 2013 Exhibition co-curator, [40th Anniversary Lesbian Herstory Archives Lesbian Art Benefit](#), Johannes Vogt Gallery with Alexander Gray Associates, 6 December 2013.

Event Organizing

- 2022 Event co-organizer and host, Case Studies in Critical Pedagogy, Reference & Instruction Special Interest Group (SIG), Metropolitan Library Council (METRO), 4 February 2022. *On Zoom: 623 RSVPs; 304 attendees.* [YouTube Video Recording](#).
- 2021 Event co-organizer and host, [Critical Pedagogy Symposium](#), Reference & Instruction Special Interest Group (SIG), Metropolitan Library Council (METRO), ACRL-NY, Litwin Books, NYU Libraries, 17--19 May 2021. *On Zoom: 1069 RSVPs; 600+ attendees.*
- 2020 Event co-organizer and host, Case Studies in Critical Pedagogy, Reference & Instruction Special Interest Group (SIG), Metropolitan Library Council (METRO), 16 November 2020. *On Zoom: 350 RSVPs; 220 attendees.*
- 2020 Event co-organizer and host, Post-election Conversation on Race and Racism, Division of Libraries, and Office of the Provost Anti-Racism Committee (FA2020 co-chair), New York University, 5 November 2020. *On Zoom: 320 RSVPs; 100 attendees.*
- 2020 Lead event organizer and host, [Launch to Sinister Wisdom 118](#): Honoring the Lesbian Herstory Archives. 15 October 2020. [YouTube Recording](#). *On Zoom: 650 RSVPs; 344 attendees.*
- 2020 Co-Organizer and co-host, with Sara Howard. Grabbing Tea Info Session, 23 June 2020. [Zoom Recording](#). *On Zoom: 318 RSVPs; 177 attendees.*

Event Organizing continued (2)

- 2019 Event organizer, [Discussion with Salsa Soul Sisters and Closing of the exhibition](#), Salsa Soul Sisters: Honoring Lesbians of Color with the Lesbian Herstory Archives, Brooklyn College Library, 4 November 2019.
- 2019 Event organizer, [LHA At-Home and Film Screening with South African Filmmaker Bev Ditsie](#), Lesbian Herstory Archives and CUNY Macaulay Honors College, 24-26 May 2019.
- 2018 Conference co-organizer and committee co-chair, [Up Your Game! Practical Innovations Beyond Traditional Information Literacy](#), CUNY Library Information Literacy Advisory Committee (LILAC) Spring Training, CUNY Central Offices, 8 June 2018.
- 2018 Event organizer, [Discussion with Salsa Soul Sisters and Zine Launch with Shawnta Smith-Cruz](#), for [the exhibition](#), Salsa Soul Sisters: Honoring Lesbians of Color with the Lesbian Herstory Archives, EFA Robert Blackburn Printmaking Workshop, 1 June 2018.
- 2017 Co-organizer of event, [Unveiling the Archives: A Paneled Reading](#), with the GC Library and the Louis Armstrong Archives Writers in Residence Program, Graduate Center, 24 February 2017.
- 2017 Co-host and event organizer, [Launch Event](#) for [Sinister Wisdom 103](#): Celebrating the Michigan Women's Music Festival, Lesbian Herstory Archives, New York City, 15 January 2017
- 2016 Organizer and moderator of the panel, [Graphic Activism: Lesbian Posters & Zines 1970-Today](#), CLAGS and the Mina Rees Library, The Graduate Center, 27 October 2016.
- 2015 Co-organizer of the event, [Brewster Kahle](#), Friends of the Library Annual event, Mina Rees Library, The Graduate Center, 20 April 2015.
- 2014 Co-producer, host, designer, [Rivers of Honey](#) Women of Color Cabaret, WOW Café Theater, First Fridays 2008 – 2014.
- 2013 Director, [Alternative Realities: Staged Readings by Three Black Lesbian Writers](#) w/casted readings of works by Zahra Patterson, Erica Cardwell, and Shawn(ta) Smith, moderated by Shannon Mims, Produced by Mimi McGurl, WOW Café Theatre, New York, 14 December 2013
- 2012 Co-organizer of the event, [Audre Lorde/Adrienne Rich Marathon Reading](#), Lesbian Herstory Archives, Brooklyn, NY, 17 November 2012.
- 2011 Panel leader & event organizer, "[The Untitled Black Lesbian Elder Film Project](#)" on Archiving Black Lesbian Elders w/ Tiona McClodden & Lisa C. Moore, LGBTQ Comm. Cntr, 20 May 2011.
- 2011 Producer, [Black & Kinky Amongst Brown Waves](#) One Woman Show w/ Margaux Delotte-Bennett, WOW Café Theater, 08-17 September 2011.
- 2010 Panel organizer and moderator and conference planning committee, "Black Lesbian Herstory in the 1970s : From South Africa to Amerika Archival Presentation." In Amerika They Call Us Dykes: [Lesbian Lives in the 70s Fall Festival](#); sponsored by Center for Lesbian and Gay Studies (CLAGS), CUNY, 08 October 2010.

Event Organizing continued (3)

- 2010 Curator and presenter, [Black Lesbian Lives in the 70s](#) : An at Home Tour and Guide to the Black Lesbian Herstory of the Collection, In Amerika They Call Us Dykes : Lesbian Lives in the 70s Spring Series and Fall Festival, Lesbian Herstory Archives, April 2010.
- 2006 Conference co-organizer & opening plenary facilitator, [Queer CUNY VII](#), CLAGS, BC-LGBTQA, Brooklyn College, 01 April 2006.

Professional Service Positions

New York University, Campus-wide

- 2022 – Present Member, This is not a Drill Student Fellow Panel, Steinhardt School of Education
- 2021 – Present Member, NYU Be Together, Office of Global Inclusion, Office of the President
Office of the Provost, New York University
- 2021 – 2022 Teacher Advancement Grant Committee, Center for Faculty Advancement
- 2021 – Present Libraries Representative, NYU Reads Committee
- 2020 – Present Libraries Representative, Diversifying Faculty Recruitment Working Group

New York University Division of Libraries

- 2021 – Present Member, Space Planning Committee, NYU Libraries
- 2021 – Present Member, LibGuides Editorial Task Force, NYU Libraries
- 2020 – Present Convener, Community Engagement Steering Committee, NYU Libraries
- 2020 – Present Convener, NYU Welcome Task Force, NYU Libraries
- 2020 – Present Convener, NYU Reads Task Force, NYU Libraries
- 2020 – Present Convener, Bobst Gallery Committee, NYU Libraries
- 2020 – 2021 Internal Promotions and Mobility Working Group

Pratt University, School of Information

- 2021 – 2022 School of Information Faculty Rep, Distinguished Teacher Award Committee
- 2019 – 2021 Part-Time Faculty Rep., Faculty Council, School of Information, Pratt Institute
- 2020 – 2021 Part-Time Faculty Rep., DEI Committee, School of Information, Pratt Institute

The Graduate Center, CUNY

- 2018 – 2021 [Co-Chair, Board](#), Center for LGBTQ Studies (CLAGS)
- 2017 – 2021 [Chair, Board Archives Committee](#), Center for LGBTQ Studies (CLAGS)
- 2018 – 2020 Member, CUNY Academic Commons Advisory Committee
- 2016 – 2018 Member, Graduate Center Student/Faculty Disciplinary Committee
- 2016 – 2017 Advisory Board Member, Futures Initiative
- 2014 – 2015 [Embedded Librarian](#), Futures Initiative and HASTAC@CUNY
- 2013 – 2014 Member, Web Team, Graduate Center Library
- 2012 – 2014 Project Manager, Activist Women’s Voices, Graduate Center Library
- 2013 – 2013 Leader, Logo Creation Committee, Graduate Center Library

CUNY-wide

- 2013 – 2020 GC Rep, Library Information Literacy Advisory Committee (LILAC), OLS
2016 – 2018 [Co-Chair, LILAC](#), Office of Library Services (OLS), CUNY
2014 – 2017 [Co-Chair, CuPL](#) – CUNY & Public Libraries Committee, LILAC, OLS
2013 – 2015 Editor, LACUNY News, Library Association of the City University of New York
2013 – 2014 GC Representative, Reference Group, Office of Library Services, CUNY
2013 – 2014 Non-Fiction Editor, Ozone Park Journal, Queens College MFA Program

General Libraries

- 2014 – Present Co-convener, [Ref. & Instruction SIG](#) Metropolitan Library Council (METRO)
2016 – 2019 Advisory Board Member, [Archives of Gender & Sexuality](#), Gale Cengage, Inc.

Literary

- 2018 – 2020 Collective Editor, Editorial Collective, Special Issue Honoring the Michigan Women's Music Festival, [Sinister Wisdom, Issue 118](#)
2015 – 2017 Collective Editor, Editorial Collective, Special Issue Honoring the Michigan Women's Music Festival, [Sinister Wisdom, Issue 103](#)
2014 – 2015 Board Member, [Fire & Ink – LGBTQ Writers of African Descent](#)

Community-based

- 2010 – Present Founder & Moderator, [Queer Housing Nacional Googlegroup](#)
2008 – Present Archival Co-Coordinator, [Lesbian Herstory Archives](#)
2012 – 2016 Founder & Zine Publisher, [Lambey Press, Inc. – For queer women of color](#)
2008 – 2016 Collective Member, [WOW Café Theater – Women and trans collective](#)
2004 – 2006 President & Treasurer, Brooklyn College LGBTQA
2003 – 2004 Collective Member, Rise Up Radio, WBAI –Pacifica Radio
2000 – 2001 Co-Founder and Director, [Sister Outsider/Young Women's Work Project](#)
2000 - 2002 Co-Founder / Organizer, FIERCE!
1999 Founding Member, YA-YA Network, Rose & Sherle Wagner Foundation
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Certificates, Awards, Scholarships, Grants, & Fellowships

- 2021 Useful + Beautiful Collaborative Project with Melissa Adler, Social Sciences and Humanities Research Council and Western University
- 2020 [WGSS Award for Significant Achievement](#) in Women's & Gender Studies in Librarianship, \$750 Association of College and Research Libraries (ACRL)
- 2020 [Pushcart Prize Nomination](#) for "[What the Trees Said.](#)" The [Pushcart Prize](#) recognizes the best work of small presses and is one of the most honored literary anthologies in the United States.
- 2020 Faculty Development Grant, Pratt University, \$3000
Grabbing Tea [Book Project](#)
- 2018 PSC CUNY Grant, Traditional A, Research Foundation, CUNY, \$3500
Salsa Soul Sisters Black Lesbian Archival Project, New York City
- 2015 Travel Grant, Junior Faculty Research Roundtable (JFRR), LACUNY, \$600
Travel to present at oSTEM (Out in STEM) national conference in Pittsburgh, PA
- 2014 New York City Citation, Office of the Borough President Eric L. Adams
Inscription: "As Warrior in Spirit for archiving Black Lesbian Communities"
- 2013 Louis Armstrong Archive Residency, Queens College/Louis Armstrong House Museum
- 2010 OPAC grant for Lesbian Herstory Archives, Rockefeller Brothers Fund, \$15,000
- 2008 [Tongues Afire](#) queer women of color creative writing group. Brooklyn Arts Council
Regrant, Department of Cultural Affairs, \$2,000 (direct costs).
- 2008 [Urban Libraries Council](#) Scholar, Brooklyn Public Library
- 2007 [Donna Hoke Scholarship](#) Recipient, New York Black Librarian's Caucus
- 2005 [CUNY Pipeline](#) Fellow, Office of Educational Opportunity and Diversity Programs
- 2003 New York City Citation, Office of Council Member Yvette D. Clarke
Inscription: "For co-founding and being honored by the women of Sister Outsider"
- 2002 NYC Undergraduate Merit Scholarship for Full-Time Study
- 2001 [Union Square Award](#), Fund for the City of New York for co-founding Sister Outsider, \$50,000