

Shawn(ta) Smith-Cruz, MLS

shawntasmithcruz.com

Education

- 2015 M.F.A. Creative Writing and Literary Translation, Queens College, (CUNY), Fiction Track
2008 M.A. Library and Information Studies, Queens College, (CUNY)
Thesis: [Sources on Lesbian Subjectivities for the Production of Lesbian of Color Identity Formation through Literature, Art, Film, or Documentation: An Annotated Bibliography.](#)
2008 Certificate, Records Management and Preservation, Queens College, (CUNY)
2006 B.S. Queer Women's Studies, CUNY Baccalaureate Program, Cum Laude

Professional Experience

- 2020 – Present Assistant Curator, Associate Dean for Teaching, Learning, and Engagement
Division of Libraries, New York University, New York, New York
- 2018 – Present Adjunct Assistant Professor
School of Information, Pratt Institute, New York, New York
Also at School of Information: Visiting Assistant Professor
- 2011 – 2020 Assistant Professor, Head of Reference
Graduate Center Library, City University of New York
Also at the Graduate Center Library: Instructor as Instruction
Coordinator, Reference Coordinator, and Reference & Instruction
Librarian; Substitute Faculty, Reference & Instruction Librarian; & Non-
Teaching Adjunct, Reference & Instruction Librarian
- 2011 – 2012 Archive Coordinator
StoryCorps, Inc., Brooklyn, New York
- 2008 – 2012 Young Adult Reference Librarian
Brooklyn Public Library (BPL), Central Branch, Brooklyn, New York
Also at BPL, Black History Archiving Intern, Brooklyn Collection
- 2008 – 2011 Web Administrator
Center for LGBTQ Studies (CLAGS), New York, New York
Also at CLAGS, Memberships and Fellowships Coordinator
- 2009 – 2010 Evening Public Services Coordinator
Pratt Institute Libraries, Brooklyn, New York
Also at Pratt Institute Libraries, Public Services Coordinator
- 2007 Cataloguing & Reference Librarian Intern
Bronx Community College Library, City University of New York
- 2004 – 2005 Information Booth Team Leader
Brooklyn College Office of Student Development, City of University of New York
- 2003 Callers Program Manager
Brooklyn College Foundation, City University of New York

Publications

Works in Progress

- 2024 Book chapter: "Circle of Rice: Black Lesbian Performance Archiving." In Miranda Mims and Steven G. Fullwood (Eds.), *The Evidence: Black Archivists Holding Memory*. Nomadic Archivists Project.
- 2024 Edited Monograph with Sara Howard: [*Grabbing Tea: Queer Conversations in Identities and Libraries*](#), Sacramento, CA: Litwin Books.
- 2024 Edited Monograph with Sara Howard: [*Grabbing Tea: Queer Conversations in Archives and Practice*](#), Sacramento, CA: Litwin Books.
- 2024 Book chapter: With April Hathcock and Scott Collard: "Reflections on a Faculty Cluster Hiring Approach at a Large PWI Academic Library." In Kathryn Houk, Jordan Nielsen, & Jenny Wong-Welch (Eds.), *Toward Inclusive Academic Librarian Hiring Practices*. Association of College & Research Libraries (ACRL) **Peer Reviewed**.

Peer Reviewed

- 2022 Bakaitis, Elvis and Shawn(ta) Smith-Cruz. "Breaking Open: Defining a Student-Centered Pedagogy." In Elizabeth Dill and Mary Ann Cullen, *Intersections of Open Educational Resources and Information Literacy*. Association of College and Research Libraries (ACRL). <https://bit.ly/ACRLOERInfoLit>
- 2016 Smith-Cruz, S., Flavia Rando, Rachel Corbman, Deborah Edel, Morgan Gwenwald, Joan Nestle, and Polly Thistlethwaite. "[Getting from Then to Now : Sustaining the Lesbian Herstory Archives as a Lesbian Organization](#)." *Journal of lesbian studies*. Special issue : Lesbian organizations and organizing, 20(2), 213–233. [Proxied Link](#).
- 2014 Daniels, J., Gold, M. K., Anderson, S. M., Boy, J., Cahill, C., Giesecking, J. J., ... Tucker, Z. (2014). "[The InQ13 POOC : A participatory experiment in open, collaborative teaching and learning](#)." *Journal of Interactive Technology & Pedagogy (JITP)*, (5), 1–40.
- 2014 Smith-Cruz, S., Thistlethwaite, P., & Daniels, J. "[Open Scholarship for Open Education: Building the JustPublics@365 POOC](#)." *Journal of library innovation*, 5(2), 15–28.
- 2013 Clements, A. & Rando, F. & Smith, S. "[Living our Lives through their Words: Reflections on the Marathon Reading of Work by Audre Lorde and Adrienne Rich at the Lesbian Herstory Archives, November 17, 2012](#)." *Frontiers: A journal of women studies*, 34(2), 261-269. Univ. of Nebraska Press. [Proxied Link](#).
- 2010 "[Videos in the Kitchen : The Lesbian Herstory Archives as a Moving-Herstorical-Image](#)." In D. Utroske, A. Beins, K. Alexander, J. A. Salthouse, & J. Hernandez (Issue Eds.) & K. O'Connor (Managing Ed.), *Films for the feminist classroom*, (Issue 2.s). New Brunswick, NJ: Rutgers University, Women's and Gender Studies Dept. Web.

Book Chapters

- 2021 "Archiving Black Lesbians in Practice: The Salsa Soul Sisters Archival Collection." In Briona S. Jones, (Ed.), *Mouths of Rain, the Companion Anthology to Words of Fire* (1995). New York: The New Press. **Invited Publication.**
- 2019 "[Archiving black lesbians in practice: The Salsa Soul Sisters archival collection.](#)" In A. Guess & P. Kanakamedala (Eds.), *The city amplified: Oral histories and radical archives*. New York: The Center for the Humanities**Publication.**
- 2017 "[Graphic Activism: Lesbian Archival Library Display.](#)" In C. Smallwood & L. Sanborn (Eds.), *Gender issues and the library: Case studies of innovative programs and resources*. Jefferson, North Carolina: McFarland.
- 2018 "[A blueprint on self-exploration to justice: Introduction to 'Referencing Audre Lorde' & 'Lesbian Librarianship for All.'](#)" In K. Adler, I. Beilin, & E. Tewell (Eds.), *Reference librarianship and justice: History, practice & praxis*. Sacramento, CA: Library Juice Press.
- 2018 "['Lesbian librarianship' for all: A manifesto.](#)" In Ian Beilin, and Eamon Tewell (Eds.), *Reference librarianship & justice: History, practice & praxis*. Duluth: Library Juice Press.
- 2018 "[Referencing Audre Lorde.](#)" In Ian Beilin, and Eamon Tewell (Eds.), *Reference librarianship & justice: History, practice & praxis*. Duluth: Library Juice Press.
- 2017 Daniels, J., Thistlethwaite, P., & Smith-Cruz, S. "[Opening Education, Linking to Communities: The #InQ13 Collective's Participatory Open Online Course \(POOC\) in East Harlem.](#)" In E.M. Losh (Ed), *MOOCs and their afterlives: Experiments in scale and access in higher education* (198-212). Chicago; London: University of Chicago Press.
- 2016 Smith-Cruz, S., Rashid, I., Grant, C., Mapp, S., "She was Fierce! Audre Lorde and Salsa Soul Sisters: Transforming the Black Lesbian Community." In Gloria I. Joseph (Ed.), *The Wind is spirit: The life, love and legacy Of Audre Lorde*. New York: Villarosa Media. **Invited Publication.**
- 2015 "[Tape by tape: Digital projects at the Lesbian Herstory Archives.](#)" In Rachel Wexelbaum (Ed.), *Queers Online: LGBT digital practices in libraries, archives, and museums*. California: Litwin Books.
- 2014 "[Black Gay Genius Interview with Lisa C. Moore.](#)" In S. Fullwood & C. Stephens (Eds.), *Black gay genius: Joseph Beam and In the life*. New York: Vintage Entity Press. **Invited Publication.**
- 2014 "[Queer Housing Nacional : A Librarian's Documentation of a Community-specific Resource.](#)" In Melissa Morrone (Ed.), *Informed agitation: Library and information skills in social justice movements and beyond*. Duluth: Library Juice Press. **Invited Publication.**
- 2011 "[Patricia's Child, Patrick's Penis & the Sex of Reference : A Lesbian Librarian's Log of Perverse Patronage.](#)" In T. Nectoux (Ed.), *Out behind the desk: Workplace issues for LGBTQ librarians*. Duluth: Library Juice Press. [Proxied link.](#)
- 2004 "Even when Leaving the Ghetto." In D, Anderson-Minshall & G. D. Vries (Eds.), [Becoming: young ideas on gender, identity, and Sexuality](#). Philadelphia, PA: Xlibris.

Book Reviews

- 2021 [“Knowledge Justice: Disrupting Library and Information Studies through Critical Race Theory Edited by Sofia Y. Leung, Jorge R. López-McKnight” \(Eds.\)](#) [Book Review]. *International Journal of Information, Diversity, & Inclusion (IJIDI)*: (5) 4.
- 2019 [“Decolonizing Academia: Poverty, Oppression, and Pain by Clelia O. Rodríguez”](#) [Book review]. *Radical Teacher Journal*, (115): 81 – 84.
- 2018 [“An Archival Mothering: We’re On: A June Jordan Reader by Christoph Keller and Jan Heller Levi”](#) (Eds.) [Book review]. *Mom Egg Review*. Summer 2018. **Invited Publication.**
- 2016 [“Jam on the Vine by LaShonda Barnett.”](#) [Book review]. *Sinister Wisdom Journal*, (101): 98-100. **Invited Publication.**

Professional Blogs and Writings

- 2018 Smith-Cruz, S., Thistlethwaite, P., Katz, S., & Poggiali, J. [“OER support across CUNY.”](#) [Web blog post]. CUNY University Faculty Senate Blog. **Invited Publication.**
- 2015 [“Embedding a Librarian for Mapping the Futures of Higher Education.”](#) [Web blog post]. Futures Initiative Blog. **Invited Publication.**
- 2014 [“Domini effect: An interview with Rachel Mattson.”](#) *Ozone Park Journal*. New York: Queens College. Web. **Invited Publication.**

Literary Publications

- 2023 “On Celebrating Trust and Transfer of the Salsa Soul Sisters Archive.” In Magers, Susannah (Ed.) *On Transfer, Sinister Wisdom: A Multicultural Lesbian Literary & Art Journal*, (127): 15 - 28. <https://archive.nyu.edu/handle/2451/64378>. **Invited Publication.**
- 2022 “Conditions Two: Response by Shawn(ta) Smith-Cruz; A Kind of Wistfulness: Reflecting on my Saturn Return.” In Cheryl Clarke, Julie Enszer, and Shromona Mandal (Eds.) *A Tribute to Conditions, Sinister Wisdom: A Multicultural Lesbian Literary & Art Journal*, (123): 118 -123. <https://archive.nyu.edu/handle/2451/64382>. **Invited Publication.**
- 2021 [“Help Wanted: Shaman Black Lesbian Archivist.”](#) Exhibition response to [Off Our Backs](#), curated by Meaghan Kent, [Archeion: Journal of Queer Archives](#). Stonewall National Museum & Archives. (August 2021): 12-13. **Invited Publication.**
- 2020 Bakaitis, Elvis, Shawn(ta) Smith-Cruz, and Red Washburn, eds. [Forty-Five Years: A Tribute to the Lesbian Herstory Archives](#), *Sinister Wisdom Journal*, (118). **Edited Collection.**
- 2020 [“What the Trees Said: Archiving a \(Fictional\) Black Lesbian Forest.”](#) In Bakaitis, B., Shawn(ta) Smith-Cruz, and Red Washburn, eds. *Forty Five Years: A Tribute to the Lesbian Herstory Archives*, *Sinister Wisdom Journal*, (118): 141-148.
- 2020 Smith-Cruz, Shawn(ta) and Flavia Rando. “On Teaching Community Radically: In Conversation about the Lesbian Studies Institute at the Lesbian Herstory Archives.” In Bakaitis, B., Shawn(ta) Smith-Cruz, and Red Washburn, eds. [Forty-Five Years: A Tribute to the Lesbian Herstory Archives](#), *Sinister Wisdom Journal*, (118): 149-155.

Literary Publications (continued)

- 2018 "Along the boardwalk." *Golden Mermaids, Sinister Wisdom Journal*, (111): 15 - 20.
- 2018 "Dyke hands and Dollar vans." *Golden Mermaids Sinister Wisdom Journal*, (111): 21 - 26.
- 2018 "[Weaning](#)." *Mom Egg Review* - MER VOX, Summer 2018.
- 2018 "Black Lesbians in the 70s: How a zine marked herstory." In J.P. Howard & A. Atiya (Eds.), *Black Lesbians - We are the Revolution, Sinister Wisdom Journal*, (107).
- 2018 Salsa Soul Sisters [Zine]. New York, NY: Endless Editions; EFA Robert Blackburn Printmaking Gallery. **Invited Publication.**
- 2017 "[An opening closed to the public: A black lesbian separatist at play](#)." *Arkana*, (2).
- 2017 The Editorial Collective: Smith-Cruz, Shawn(ta) D., Allison Ricket, Brynn Warriner, Angela Martin, and Amy Washburn, eds. *Celebrating the Michigan Womyn's Music Festival, Sinister Wisdom Journal*, (103). **Edited Collection.**
- 2017 "Oral History with Jean Wimberly." In S. Smith-Cruz, A. Washburn, A. Ricket, A. Martin, & B. Warriner (Eds.), *Celebrating the Michigan Womyn's Music Festival, Sinister Wisdom Journal*, (103).
- 2017 "Oral History with Tara Shannon." In S. Smith-Cruz, A. Washburn, A. Ricket, A. Martin, & B. Warriner (Eds.), *Celebrating the Michigan Womyn's Music Festival, Sinister Wisdom Journal*, (103).
- 2017 "Stilt Walking in Hesperia (from Rice Pot Stories)." In S. Smith-Cruz, A. Washburn, A. Ricket, A. Martin, & B. Warriner (Eds.), *Celebrating the Michigan Womyn's Music Festival, Sinister Wisdom Journal*, (103).
- 2017 [Woman Energy: How our Lesbian Past Informs our Lesbian Future](#). Sinister Wisdom 50th Anniversary Series: Anticipating Sinister Wisdom's Croning in 2026: Part 1 of 10. [Brochure]. Dover, FL: *Sinister Wisdom Journal*. **Invited Publication.**
- 2016 Digging Queer Art : Interview with Amanda Curreri. The Calmest of Us Would Be Lunatics [Exhibition Catalog]. Minnesota: Rochester Art Center. **Invited Publication.**
- 2016 "[Performing Ourselves at the Center : Interview with Amanda Curreri](#)." *Sinister Wisdom Journal*, (101): 22-25. **Invited Publication.**
- 2014 *Louis Armstrong and his Women* [Zine]. Louis Armstrong Writers-in-Residency, Queens College MFA in Creative Writing & Literary Translation and Louis Armstrong House Museum.
- 2010 [Black Lesbians in the 70's and Before: An at Home Tour at the Lesbian Herstory Archives](#) [Zine]. Brooklyn, NY: Lesbian Herstory Archives.

Invited Keynotes and Large-scale Addresses

- 2023 **Pre-Conference Morning Session Leader. “Transformative Conversations in Hiring for Diversity for managers, Associate Deans and Deans.” New Jersey Library Association (NJLA) Conference: Sustainably Forward. Atlantic City, NJ. (31 May 2023).
- 2023 **Pre-Conference Afternoon Session Co-Leader with Alyssa Brissett and Diana Moronta. “Transformative Conversations in Hiring for Diversity for Library Workers of Color.” New Jersey Library Association (NJLA): Sustainably Forward. Atlantic City. (31 May 2023).
- 2023 **Annual Lecture. “7th Annual Black Queer Studies Lecture.” College of Staten Island, CUNY. (28 March 2023).
- 2022 **Luncheon Address. “Transformative Conversations in Hiring for Diversity.” New York Library Association, NYLA. Empire State Library Network, Saratoga Springs, NY. (3 November 2022).
- 2022 **Luncheon Address. “Hiring Us: From Diversity Statements to Conversations.” Equity, Diversity, Inclusion in Planning and in Practice. [Long Island Library Resources Council \(LILRC\) 8th Annual Herbert Biblio Academic Libraries Conference](#), (12 May 2022).
- 2021 **Keynote Address. “[Collegiality, Morale, and Mutual Aid: ACRL 2021 Symposium](#).” Association of College and Research Libraries. (2 – 3 December 2021).
- 2021 **Keynote Address. [Cataloging Queer Library Issues: A Symposium to Honor Walt 'Cat' Walker](#).” Library at Loyola Marymount University. (12 August 2021).
- 2021 **Welcome Address Speaker. “June Jordan and June Beer: A Conversation.” Seminar on the Acquisition of Latin American Library Materials Conference (SALALM). Division of Libraries.
- 2019 **Featured Exhibition talk. “Archiving Black Lesbians in Practice...” [Art History Happy Hour](#). Exhibition: “Nobody Promised You Tomorrow: Art 50 Years After Stonewall.” Brooklyn Museum, (13 June 2019).
- 2016 **Keynote Address. “[One Librarian, Many Communities: Access and Practice On Documenting Black Lesbians of New York City](#).” WITHOUT BORDERS... Archives, Libraries, Museums and Special Collections (ALMS) 2016, London Metropolitan Archives, Bishopsgate Institute/ Queer London Research Forum, University of Westminster, London. 23 June 2016.
- 2001 **Keynote Address. “Youth Leadership and Power Displacement within our Organizations.” Youth Issues in the New Millennium, Northwest Network for Youth Annual Regional Training, September 2001.
- 2001 **Keynote Address. “Youth Leadership and Power...” National Network for Youth National Symposium, February 2001.
- 2000 **Keynote Address. “Youth Leadership and Power...” National Youth Advocacy Coalition (NYAC) Annual Youth Summit, October 2000.

Librarianship-focused Presentations

- 2024 Poster presentation with Sara Howard. "Queer & Racialized Conversations in Library and Archival Practice." Inclusion Diversity, Equity, Accessibility in Libraries (IDEAL) 2024 Conference. Toronto, Ontario, Canada. (15-17 July 2024)
- 2024 **Grabbing Tea Conversation. Gender Equity and Sexuality Key Terms and Topics Series. Diversity, Equity, and Inclusion Standing Group, Diversity and User Experience Program. Orbis Cascade Alliance. (18 June 2024).
- 2024 **Co-host with Anthony Cocciolo. "Conversation with American Libraries Association (ALA) President Emily Drabinski." Pratt School of Information. (16 February 2024).
- 2023 Panelist with Symphony Bruce, Anastasia Chiu, April Hathcock, and Sam Mandani. "Getting Onboard with Onboarding" [Conference session]. Conference on Academic Library Management (CALM) (6 June 2023).
- 2022 Panelist with Symphony Bruce, Anastasia Chiu, April Hathcock, and Sam Mandani. "Getting Onboard with Onboarding" [Conference session]. Joint Conference of Librarians of Color (JCLC), St. Pete's Beach, FL. (5-9 October 2022), ([Conference canceled](#)).
- 2022 **Discussant. "Knowledge Justice at One." *up//root: a we here publication*, (28 July 2022).
- 2021 Panelist with Nichelle Hayes and Emily Drabinski, moderated by Loida Garcia-Febo. "Bridging the Gap: In Support of Female Librarianship." 11th National Conference of African American Librarians, Black Caucus of the American Library Association (BCALA). (30 July 2021).
- 2021 Moderator of Closing Keynote Address: A conversation between *Cite Black Women* and *Black Women Radicals* moderated by Shawn(ta) Smith-Cruz. [Critical Pedagogy Symposium](#). (19 May 2021). [Recording](#).
- 2021 **Panelist with Nichelle Hayes and Emily Drabinski, moderated by Loida Garcia-Febo. "Bridging the Gap: In Support of Female Librarianship." Committee on the Status of Women in Librarianship (COSWL), American Library Association (ALA). (4 May 2021).
- 2021 Host and Panelist with Kai Alexis Smith and Anastasia "Stacy" Collins. "Hiring for Diversity." *Breaking Barriers Speaker Series*. Pratt School of Information. (14 April 2021). **Organizer**.
- 2020 **Panelist with Kristen Duncan and Phil Virta. "A Subtlety, Or Performing a Critical Lens in Library Staffing, Instruction & Engagement for Social Change" in *Influencing Meaningful Change for Social Justice Issues*. [National Webinar]. Gale, a Cengage company. (12 November 2020). [YouTube Recording](#).
- 2020 **Panelist with Maria Cristina Santana and Phil Virta. *Leveraging your content in teaching and research: Sexuality and Gender/Women's Studies*. [National Webinar]. Gale, a Cengage company & Association of Southern Research Libraries (ASERL). (28 October 2020). [Vimeo Recording](#).
- 2019 Panelist with Elvis Bakaitis, Sheena Philogene, Allison Cabana, and Betsy Yoon. "Breaking Open: Race and Labor in Open Pedagogies at CUNY." [Outside of the Box: Redefining Ethical Innovation in the Academic Library](#), ACRL-NY Annual Symposium. (6 December 2019).

Librarianship-focused Presentations (continued)

- 2019 Panelist with Sara Howard. "[Queering Identity: Critique, Self-exploration and Social Justice.](#)" Individual Presentations, IDEAL '19: Advancing Inclusion, Diversity, Equity, and Accessibility in Libraries & Archives, Ohio State University. (6 August 2019).
- 2019 **Panelist with Gillian "Gus" Andrews, Amber Billey, and Elisabeth Sullivan. "[Accessibility for All: Inclusive Design in Libraries and Academia.](#)" Pratt Institute Libraries. (10 April 2019).
- 2018 Panelist with Sara Howard, and Sharon Ladenson, moderated by Philip Virta. "Intersectionality in LGBTQ narratives." [Intersectionality: How the Definition Has Evolved and How Libraries Can Support the Conversation](#), Charleston Conference Issues in Book and Serial Acquisition, Charleston, NC. (7 November 2018). [Slides](#).
- 2018 **"[Exploring Intersectionality & LGBTQ Issues w/ Primary Sources & eBooks](#)" [National Webinar]. ACRL/Choice Webinars, Gale Cengage. (17 October 2018). [Slides](#).
- 2018 "Archival Curation at the GC Library: From Display to Collaborative Exhibition." [Beyond Book Displays: Leveraging Special and Archival Collections to Up Your Library's Marketing Game](#), ACRL National Library Marketing & Outreach (LMAO) Interest Group, (23 March 2018).
- 2017 **"[Use, Copyright, and Permissions in Archival Research in Gender and Sexuality.](#)" Supporting Gender and Sexuality Studies at Academic Libraries [Webinar], ACRL/Choice Webinars, Gale Cengage, (02 October 2017). [Slides](#).
- 2017 "Archival Curation at the GC Library: From Display to Collaborative Exhibition." [LACUNY Grace- Ellen McCrann Memorial Lectures](#), The Graduate Center, CUNY, 08 December 2017.
- 2016 Workshop leader with Kate Adler. "[Archives & Archival Objects as Pedagogical Tools for Librarian Engagement.](#)" Critical Libraries & Pedagogies Symposium (CLAPS), University of Arizona. (25 February 2016).
- 2015 Panelist with Emily Drabinski, Louis Muñoz, and Jen Hoyer, moderated by Haruko Yamauchi. "Responsibility, & Professionalism in Diversity." [Diversity and Democracy in Libraries and Archives](#), ACRL/NY Annual Symposium, (04 December 2015).
- 2015 Panelist with Courtney Walsh and Matthew P. Cizek. "Information Life-cycle in LGBTQ Studies and STEM." STEM + LGBTQ + Libraries = A Winning Combination for Students and Research, [oSTEM Conference](#), Pittsburgh, PA, (23 November 2015).
- 2015 **"[Lesbian Librarianship : From Reference to Archives.](#)" [Gender, Race, & Sexuality in Library Information Science](#), SILSSA, Pratt Institute, (27 March 2015). [Panel Audio](#).
- 2014 **"Institutional Archives and Implications of Access." [Informed Agitation : Community Access as Community Activism](#), Metropolitan Library Council (METRO), 12 June 2014.
- 2014 "Teaching & Assessing Information Literacy for Graduate Students." [From Stale to Stellar: Practical Innovations for Teaching Information Lit](#), Library Information Literacy Advisory Committee (LILAC) Spring Training, 25 April 2014. [Slides](#).
- 2012 Panelist, Digital Tools : Opportunities for Research and Access, CUNY IT Conference, John Jay College, 30 November 2012.

Archives-focused Presentations

- 2024 Poster presentation with Vita Kurland. “Two Black and Queer Archivists Practicing Mentorship.” Inclusion Diversity, Equity, Accessibility in Libraries (IDEAL) 2024 Conference. Toronto, Ontario, Canada. (15-17 July 2024)
- 2023 Panelist with Sara Howard, Steven Fullwood, Nancy L. Godoy, Lizeth Zepeda, Liliana C. González and Valencia L. Johnson. “Intersectional Methods: Conversations on Archives & Practice with a Queer & CRT Lens.” Critical Pedagogy Symposium. (17 May 2023). **Organizer.**
- 2022 Panelist (in absentia) with Holly Smith, Valencia Johnson, and Bernadette Birzer, co-moderated by Sara Howard and Kat Jorgensen. “An Archivist Salon: conceptualizing the archives as a site of activism.” National Women Studies Association (NWSA) Annual Conference, Minneapolis, MN. (12 – 15 November 2022).
- 2022 **Panelist with JEB (Joan E. Biren), Lola Flash, Diana Solís, moderated by Ariel Goldberg. “Images on Which to Build, 1970s–1990s.” FotoFocus Symposium, FotoFocus Biennial. Cincinnati, OH, United States. (1 October 2022).
- 2022 **Panelist with Caitlin Abadir-Mullally. “Reclaiming Archives”: A Conversation between Caitlin Abadir-Mullally and Shawn(ta) Smith-Cruz.” Sinister Wisdom Journal. Zoom. (30 August 2022). [YouTube Recording.](#)
- 2021 **Panelist with Jen Jack Gieseck, Cait McKinney, and Briona Simone Jones. “[Archiving Lesbian Memory.](#)” GLBT Historical Society Museum & Archives. (16 April 2021).
- 2021 Panelist with Zakiyah Collier and Steven Fullwood, co-moderated with A. Sayeeda Moreno. [Molehills of Memory.](#) Bard College and NYU Libraries. (14 April 2021). **Organizer.**
- 2020 Panelist with Holly Smith, Valencia Johnson, and Bernadette Birzer, moderated by Sara Howard. “An Archivist Salon: conceptualizing the archives as a site of activism.” National Women’s Studies Association (NWSA) Annual Conference, Minneapolis, MN, United States. (12 – 15, November 2020), ([Conference canceled](#)).
- 2020 **Panelist with Steven Fullwood and Miranda Mims. “Archives as Activism: A Virtual Discussion.” Institute of African American Affairs and the Center for Black Visual Culture, New York University. (13 April 2020).
- 2019 **Panelist, “Archiving Black Lesbians in Practice at LHA.” Elizabeth A. Sackler Center for Feminist Art, [First Saturday’s Exhibition Lecture](#), Brooklyn Museum. (6 July 2019).
- 2019 **Panelist, “Archiving Black Lesbians in Practice: The Salsa Soul Sisters Archival Collection at the Lesbian Herstory Archives.” [Stonewall 50: A Panel Discussion on LGBTQ+ Research, Library of Congress, Washington, DC.](#) (21 June 2019).
- 2019 **Panelist with Urvashi Vaid, Cortney Worrall, and Richard Burns; Respondents Ken Lustbader and Eric Marcus. “Archiving Black Lesbians in Practice...” [Stonewall 50: Lessons in Unerasing Underrepresented Histories](#), Philanthropy New York. (4 June 2019).
- 2019 **Panelist. “Archiving Black Lesbians in Practice...” [Preserving the voices and memory of the LGBT community in the field.](#) Brooklyn Public Library, (3 June 2019).

Archives-focused Presentations (continued)

- 2019 Invited Panelist with GVGK Tang. [Stonewall@50 roundtable](#). National Council on Public History Conference, Hartford, CT. (28 March 2019).
- 2019 ******Panelist with Laura McTighe and Maria Cotera, moderated by Elizabeth Castelli. “Every generation confronts the task of choosing its past’: Case Studies in archiving for activist movements.” [The Politics and Ethics of the Archive, Scholar and the Feminist Conference](#), Barnard Center for Research on Women. (9 February 2019). [Video](#).
- 2018 ******Panelist with Elvis Bakaitis, moderated by Maya Harder-Montoya. “Queer Words, Queer Worlds,” [Community Talk: Queer Zines and Archives](#).” Elizabeth A. Sackler Center for Feminist Art, First Saturday’s Exhibition Lecture, Brooklyn Museum, (02 June 2018).
- 2018 ******Panelist with Sarah Hamerman and Hailey Loman. [Artists’ Archives](#), The Reading Room at Wendy’s Subway, Bard Graduate Center, New York City, (26 April 2018).
- 2016 Panelist with Morgan Gwenwald, “Capturing, Preserving, Creating History, 40 years at the Lesbian Herstory Archives.” [Gay American History @ 40](#), New School, NY. (05 May 2016).
- 2016 ******Panelist with Elvis Bakaitis and Sherley C. Olopherne, moderated by Colette Montoya. “Zines as a Finding Aid to Archival Collections.” [The Archives and Zines : Graphic Activism w/ The Lesbian Herstory Archives](#), Blackburn 20|20 Exhibition, EFA Robert Blackburn Printmaking Workshop, (23 March 2016).
- 2015 Workshop leader with Steven Fullwood. [Your History is Your Legacy](#).” Fire & Ink: Witness, Detroit, MI, (10 October 2015).
- 2014 ******“The Dunye Dilemma: Black Lesbian Invisibility Myth.” [Feminism & the Archive, Friday Forums](#), Department of English, Graduate Center, 12 September 2014.
- 2014 Panelist with Lisa Merrill, Ellen Gruber Garvey, Rachel Corbman, Flavia Rando, and Margaret Galvan. “Lesbian Archives Roundtable,” [Radical Archives Conference](#). A/P/A Institute, New York University. (12 April 2014).
- 2013 Panelist with the Lesbian Herstory Archives. “LGBT Digital and Differently Formatted Collections as Primary Source Materials.” Lesbian activism 1970 to present. [IvyQ 2013](#): Fourth Annual Ivy League LGBTQ Conference, Yale University, New Haven, (7-10 February 2013).
- 2013 ******Panelist with Joyce-LeeAnn Joseph, Kameelah Janan Rasheed, Marilyn Nance, Arianne Edmonds, Ladi’ Sasha Jones, Sonia Louise Davis, and Salome Asega. “Collecting Oral Histories and Providing Archival Access.” [The Finding Aid : Black Women at the Intersection of Art and Archiving](#),” Schomburg Center for Research in Black Culture, NYPL, (21 May 2013).
- 2012 Panelist with Deb Edel, Flavia Rando, Teddy Minucci, Paula Grant, and Maxine Wolfe. “Black Lesbians in the 70's and Before: An at Home Tour to the Lesbian Herstory Archives.” SAGE Services and Advocacy for GLBT Elders, New York. (28 September 2012).
- 2010 Panelist with David Carter, George Chauncey, Rich Wandel, and Maxine Wolfe. “20th Anniversary Archive: The Importance of Archiving to Preserve Our LGBT History,” Center Archives, The LGBT Community Center, New York. (07 October 2010).

2008 Panelist. "Authors' Intention as Narrative: Archiving Lesbian Identities." [Archiving and the Politics of Identity](#), International GLBT ALMS (Archivists, Librarians, Museum Curators, and Special Libraries) Conference, The Graduate Center, CUNY. (08 May 2008).

Literary & Community-based Presentations

- 2024 **Panelist. *Oral Histories Preserve Lesbian Stories*. For Sinister Wisdom 131: The Pagoda. Sinister Wisdom Journal. (6 February 2024).
- 2023 **Panelist. *Quieting Queer Reads: A History of LGBTQ+ Book Bans in the U.S.* LGBTQ American History Museum and Queens Public Library. (4 October 2023).
- 2021 Panelist and Host with Cheryl Clarke, Briona Simone Jones, Jewelle Gomez, Susana Morris, Sharon Bridgforth, Lisa C. Moore, Cassandra Grant. [Black Lesbian Futures](#). Lesbian Herstory Archives, CLAGS, NYU Libraries, Sinister Wisdom Journal. (7 April 2021). **Organizer**.
- 2020 **Panelist, Smith-Cruz, S. with Alexis Clements. [Screening + Q&A](#) ALL WE'VE GOT Film by Alexis Clements. Municipal Art Society of New York, (24 June 2019).
- 2019 Moderator and co-organizer, Shawn(ta) Smith-Cruz, Cassandra Grant, Stahimili Mapp, and Imani Rashid. "Salsa Soul Sisters Salon," Lesbian Herstory Archives and New York Historical Society (NYHS), NYHS. (15 November 2019).
- 2019 Moderator, Jose Munoz Award Ceremony, [Cheryl Dunye in Conversation with Shawn\(ta\) Smith-Cruz](#), The Center for LGBTQ Studies, The Graduate Center, CUNY. (23 September 2019).
- 2019 **Moderator, [The Tea on Brooklyn's Prismatic LGBTQ Nightlife](#), Brooklyn Historical Society, (24 June 2019).
- 2018 **Reader with Cheryl Boyce-Taylor, Cheryl Clarke, Omotara James, Akinfe Fatou, Alena Singleton, Pamela Sneed, and Rosamond King moderated by J.P. Howard. "Black Lesbians in the 70s: How a Zine Marked Herstory." [Sinister Wisdom 107: Black Lesbians — We are the Revolution](#), Leslie-Lohman Museum of Gay and Lesbian Art. (27 February 2018).
- 2016 Panelist and Reader, "From a Single Archive to Infinite Writing Projects." Godwin-Ternbach Museum, Queens College. (28 November 2016).
- 2016 **Panelist with Alexis Pauline Gumbs, Linda Villarosa, and Cassandra Grant. "[Black Lesbian Organizing and Activism : 1970s to Now.](#)" *Beyond Bold and Brave, National Black Lesbian Conference*, Barnard Center for Research on Women. (26 March 2016).
- 2015 **"Collective Community, Space, and Alternative Ecologies." [We \(not I\), Artists Space](#), New York, (03 October 2015).
- 2015 **Panelist with Maya Scott-Chung. "Archiving our Legacy (Post Marriage) in of-color Communities." Loving Quilt & LGBT Marriage: Post Marriage Rights, LGBT Community Center, (30 September 2015).
- 2015 **Panelist & Breakout Session Leader, "Collective Community, Space, and Alternative Ecologies." Race, Space, Geographies, and Power, [Hand-in-Glove 2015 Conference](#), Common Field Convening, Minneapolis, (17 September 2015).

Literary & Community-based Presentations (continued)

- 2015 **Respondent, [Misadventures in Black Dyke Dating in the 90s, Dirty Looks NYC](#): On Location Film Series, (06 July 2015).
- 2015 **Moderator & Panelist, “From #BlackLivesMatter to Art – How Do we Contribute?” ART/ACTIVISM, Godwin-Ternbach Museum, Queens College, (19 March 2015).
- 2015 **“Lorraine Hansberry and Audre Lorde.” Black LGBT Pioneers : A Celebration and Discussion, Queens College, (05 February 2015).
- 2014 **Panelist with Founder/Coordinator Deb Edel and Coordinators Rachel Corbman and Flavia Rando, *Lesbian Herstory Archives 40th Anniversary at the Brooklyn Museum*. Elizabeth A. Sackler Center for Feminist Art, First Fridays, Brooklyn Museum, (07 June 2014).
- 2014 Convener, Moderator, & Panelist, “Queer Housing Nacional, and Community in Librarianship.” Informed Agitators: Librarian & Information Professionals & Social Justice, The Left Forum, New York, (01 June 2014).
- 2014 “Harriet Jacobs and Lorraine Hansberry: Power and Interracial Desire.” [The History of Interracial Desire: Love, Crisis, and Representation](#), The Left Forum, New York, 31 May 2014.
- 2014 **Panel Moderator, “Lorraine Hansberry and the Issue of Outing.” [Outing Lorraine with Joi Gresham, Director of the Lorraine Hansberry Literary Trust, Alexis de Veaux, writer, and Steven G. Fullwood](#), curator, Schomburg Center for Research in Black Culture, New York Public Library, (22 May 2014).
- 2014 Reader, [Informed Agitation: Library and information skills in social justice movements and beyond.](#), Bluestockings Bookstore, New York, (08 April 2014).
- 2014 Reader, [Informed Agitation: Library and information skills in social justice movements and beyond.](#) Launch Party, Brooklyn Commons, (05 April 2014).
- 2013 Respondent on Lorraine Hansberry and the Lesbian Herstory Archives, [Interview with BK Live](#), Brooklyn Independent Media Television, (20 November 2013).
- 2010 **Information as Goddess : How Web 2.0, and Collective Organizational Structures Transform Information Access and the Creation of Information, [Women Thinkers Panel](#), Schomburg Center for Research in Black Culture, NYPL, (25 October 2010).
- 2010 **“The Bridge Between Decades & Importance for Queer Women of Color to Gather.” Town Hall Meeting, African Ancestral Lesbians United for Societal Change (AALUSC), NY.(May 2010).
- 2009 [“To Be Constantly Writing: A Survey of our Resources.”](#) Fire & Ink III : 2009 Cotillion, Austin, Texas. (08 October 2009).
- 2009 “Beth Levine’s Letter to the Archives & ‘the Ask’.” 35th Year Anniversary of the Lesbian Herstory Archives, Lesbian and Gay Community Center, February 2009.
- 2001 **Morning Plenary Panelist & Facilitator, Conversations between Activists Across Generations, Barnard Center for Research on Women, Barnard College, (24 February 2001).

Course Lectures

- 2022 **Session leader. "Session 5: EDI Manifesto: Leaning into the Social Justice Shift in Libraries as a BIPOC" Equity Mentorship Program Metropolitan Library Council. (2 December 2022).
- 2021 **Guest Lecturer with Professor Darcy Buerkle. "Black Lesbian Ancestral Archiving." In *What I found in the Archives*. Department of History, Smith College, 9 March 2021.
- 2020 **Guest Lecturer with Instructor Zahra Patterson. "Community archives and African American history." Department of History, George School, Newtown, PA. (16 October 2020).
- 2019 **Guest Lecturer with Shelly Eversley and James Cantres. "Managing Social Differences in Courses." Academic Center for Excellence in Research and Teaching (ACERT) series, Hunter College, CUNY. (24 October 2019).
- 2019 Guest Lecturer with Profs. Prithi Kanakamedala and Tarry Hum. Voices of the City, Futures Initiative course, The Graduate Center, CUNY. (21 November 2019).
- 2019 Guest Lecturer with artist Sue Jeong Ka. "[Archiving Relations](#)." In the Historical Present July 8 – October 2019 series, Anna-Maria and Stephen Kellen Gallery, The New School, New York. (25 September 2019).
- 2019 **Guest Lecturer with Instructor Macushla Robinson. "Archiving Dissent and Future Planning." New School University. (20 April 2019).
- 2011 **Guest Lecturer, Rainbow Center Out To Lunch Series, University of Connecticut, 30 March 2011.
- 2010 **Guest Lecturer with Instructor Ronak K. Kapadia. "Queering the Media," Eugene Lang College, New School University, (14 October 2010).
- 2010 **Guest Lecturer, "Why 'Lesbian of Color Only' Spaces? : An Historical Overview of Separatism from a Lesbian of Color Perspective" Out To Lunch Lecture Series, Rainbow Center, University of Connecticut, (September 2010).

Event Organizing

- 2024 Event co-organizer, [Gender and Sexuality in Information Studies Colloquium \(GSISC\) 2024](#), Princeton University. (14 June 2024).
- 2024 Conference co-organizer, Conference of Academic Library Management (CALM), USC Davis (14--16 May 2023). *On Zoom*.
- 2024 *Fridays in May: QBIPOC Peer-Networking Program*, in collaboration with the Metropolitan New York Library Council, Pratt Institute Libraries & New York University. (18 April – 31 May 2024)
- 2023 Conference co-organizer, Conference of Academic Library Management (CALM), USC Davis (09--15 June 2023). *On Zoom*.
- 2023 Conference co-organizer (lead) and host, [Critical Pedagogy Symposium: A Focus on Critical Race Theory](#), Reference & Instruction Special Interest Group (SIG), Metropolitan Library Council (METRO), ACRL-NY, Litwin Books, Barnard Library, NYU Libraries, (17--19 May 2023). *On Zoom*.
- 2022 Event co-organizer and host, CRT in Libraries Case Study: A Conversation on Library Work in and Against Prisons, Reference & Instruction Special Interest Group (SIG), Metropolitan Library Council (METRO) with Prison Library Support Network (PLSN), (9 November 2022). *On Zoom: [Slides](#). 200 RSVPs; 130 attendees*.
- 2022 Event co-organizer and host, Case Studies in Critical Pedagogy, Reference & Instruction Special Interest Group (SIG), Metropolitan Library Council (METRO), (4 March 2022). *On Zoom: 628 RSVPs; 306 attendees. [YouTube Video Recording](#), (443 views)*.
- 2021 Event co-organizer and host, [Critical Pedagogy Symposium](#), Reference & Instruction Special Interest Group (SIG), Metropolitan Library Council (METRO), ACRL-NY, Litwin Books, NYU Libraries, 17--19 May 2021. *On Zoom: 1069 RSVPs; 600+ attendees*.
- 2020 Event co-organizer and host, Case Studies in Critical Pedagogy, Reference & Instruction Special Interest Group (SIG), Metropolitan Library Council (METRO), 16 November 2020. *On Zoom: 350 RSVPs; 220 attendees*.
- 2020 Event co-organizer and host, Post-election Conversation on Race and Racism, Division of Libraries, and Office of the Provost Anti-Racism Committee (FA2020 co-chair), New York University, 5 November 2020. *On Zoom: 320 RSVPs; 100 attendees*.
- 2020 Lead event organizer and host, [Launch to Sinister Wisdom 118](#): Honoring the Lesbian Herstory Archives. 15 October 2020. [YouTube Recording](#). *On Zoom: 650 RSVPs; 344 attendees*.
- 2020 Co-Organizer and co-host, with Sara Howard. Grabbing Tea Info Session, 23 June 2020. [Zoom Recording](#). *On Zoom: 318 RSVPs; 177 attendees*.
- 2019 Event organizer, [Discussion with Salsa Soul Sisters and Closing of the exhibition](#), Salsa Soul Sisters: Honoring Lesbians of Color with the Lesbian Herstory Archives, Brooklyn College Library, (4 November 2019).
- 2019 Event organizer, [LHA At-Home and Film Screening with South African Filmmaker Bev Ditsie](#), Lesbian Herstory Archives and CUNY Macaulay Honors College, (24-26 May 2019).

Event Organizing (continued)

- 2018 Conference co-organizer and committee co-chair, [Up Your Game! Practical Innovations Beyond Traditional Information Literacy](#), CUNY Library Information Literacy Advisory Committee (LILAC) Spring Training, CUNY Central Offices, (8 June 2018).
- 2018 Event organizer, [Discussion with Salsa Soul Sisters and Zine Launch with Shawnta Smith-Cruz](#), for [the exhibition](#), Salsa Soul Sisters: Honoring Lesbians of Color with the Lesbian Herstory Archives, EFA Robert Blackburn Printmaking Workshop, (1 June 2018).
- 2017 Co-organizer of event, [Unveiling the Archives: A Paneled Reading](#), with the GC Library and the Louis Armstrong Archives Writers in Residence Program, Graduate Center, (24 February 2017).
- 2017 Co-host and event organizer, [Launch Event](#) for [Sinister Wisdom 103](#): Celebrating the Michigan Women’s Music Festival, Lesbian Herstory Archives, New York City, (15 January 2017)
- 2016 Organizer and moderator of the panel, [Graphic Activism: Lesbian Posters & Zines 1970-Today](#), CLAGS and the Mina Rees Library, The Graduate Center, (27 October 2016).
- 2015 Co-organizer of the event, [Brewster Kahle](#), Friends of the Library Annual event, Mina Rees Library, The Graduate Center, (20 April 2015).
- 2014 Co-producer, host, designer, [Rivers of Honey](#) Women of Color Cabaret, WOW Café Theater, (First Fridays 2008 – 2014).
- 2013 Director, w/casted readings of works by Zahra Patterson, Erica Cardwell, and Shawn(ta) Smith, moderated by Shannon Mims, Produced by Mimi McGurl, [Alternative Realities: Staged Readings by Three Black Lesbian Writers](#). WOW Café Theatre, New York, (14 December 2013).
- 2012 Co-organizer of the event, [Audre Lorde/Adrienne Rich Marathon Reading](#), Lesbian Herstory Archives, Brooklyn, NY, (17 November 2012).
- 2011 Panel leader & event organizer, “[The Untitled Black Lesbian Elder Film Project](#)” on Archiving Black Lesbian Elders w/ Tiona McClodden & Lisa C. Moore, LGBTQ Comm. Cntr, 20 May 2011.
- 2011 Producer, [Black & Kinky Amongst Brown Waves](#) One Woman Show w/ Margaux Delotte-Bennett, WOW Café Theater, (08-17 September 2011).
- 2010 Panel organizer and moderator and conference planning committee, “Black Lesbian Herstory in the 1970s : From South Africa to Amerika Archival Presentation.” In Amerika They Call Us Dykes: [Lesbian Lives in the 70s Fall Festival](#); sponsored by Center for Lesbian and Gay Studies (CLAGS), CUNY, (08 October 2010).
- 2010 Curator and presenter, [Black Lesbian Lives in the 70s](#) : An at Home Tour and Guide to the Black Lesbian Herstory of the Collection, In Amerika They Call Us Dykes : Lesbian Lives in the 70s Spring Series and Fall Festival, Lesbian Herstory Archives. (10 April 2010).
- 2006 Conference co-organizer & opening plenary facilitator, [Queer CUNY VII](#), CLAGS, BC-LGBT, Brooklyn College, CUNY. (01 April 2006).

Exhibition Curation

- 2021 – Present Exhibition co-curator and event organizer, **NYU Division of Libraries**
- 2019 Exhibition co-curator and event organizer, [Salsa Soul Sisters: Honoring Lesbians of Color with the Lesbian Herstory Archives](#), **Brooklyn College Library**, 26 August – 10 November 2019.
- 2018 Co-curator & event organizer, [Salsa Soul Sisters: Honoring Lesbians of Color with the Lesbian Herstory Archives](#), Gallery, **EFA Robert Blackburn Printmaking Wkshp**, 9 May – 29 June 2018.
- 2017 Exhibition co-curator and team lead, [Louis Armstrong House Museum Writers-in-Residence Program](#), Exhibition cases, **Graduate Center Library**, January 2017 – May 2017.
- 2017 Exhibition supervisor and advisor, [Zines as Creative Resistance](#), Exhibition cases, Graduate Center Library, September 2017 – January 2018.
- 2016 Exhibition co-curator and team lead, [Graphic Activism: Lesbian Graphic Posters](#), Main lobby (affront the Segal Theater), **Graduate Center**, June 2016 – September 2016, Graduate Center Library, June 2016 – December 2016.
- 2013 Exhibition curator, [Activist Women’s Voices Special Collection](#), Exhibition cases, Graduate Center Library, January 2013 – June 2013.
- 2013 Exhibition co-curator, [40th Anniversary Lesbian Herstory Archives Lesbian Art Benefit](#), Johannes Vogt Gallery with Alexander Gray Associates, 6 December 2013.

New York University Professional Service

New York University, Campus-wide

- Office of the Provost, New York University
- 2021 – Present Teacher Advancement Grant Committee, Center for Faculty Advancement
- 2020 – Present Libraries Representative, Diversifying Faculty Recruitment Working Group
- 2021 – 2022 Libraries Representative, NYU Reads Committee
- 2022 – 2023 Member, This is not a Drill Student Fellow Panel, Steinhardt School of Education
Office of Global Inclusion, Office of the President, New York University
- 2021 – 2022 Member, NYU Be Together
- 2021 – 2022 Member, Academic Technology Leadership Group (ATLG), NYU Libraries & NYU-IT

New York University Division of Libraries

- 2023 – Present Co-Sponsor, Sustainable Employment Practices Working Group, NYU Libraries
- 2023 – Present Convenor, Digital Harassment Taskforce, NYU Libraries
- 2021 – Present Member, Senior Leadership Space Planning Committee, NYU Libraries
- 2021 – Present Sponsor, LibGuides Editorial Task Force, NYU Libraries
- 2023 – 2023 Internal Mobility 2.0 Working Group, NYU Libraries
- 2020 – 2023 Convener, NYU Welcome Task Force, NYU Libraries
- 2020 – 2023 Convener, NYU Reads Task Force, NYU Libraries
- 2020 – 2022 Convener, Community Engagement Steering Committee, NYU Libraries
- 2020 – 2021 Convener, Bobst Gallery Committee, NYU Libraries
- 2020 – 2021 Internal Promotions and Mobility Working Group

New York University Division of Libraries Search Committees & Panels

Faculty positions search committees

- Digital Preservation Librarian (Fall 2023 – Spring 2024)
- Community Engagement Librarian & Head of External Engagement (co-chair, hiring manager – Spring 2022)
- Head of Reference (co-chair, hiring manager – Fall 2021)
- Critical Pedagogy Librarian (co-chair - Spring 2021)

Faculty Diversity Search Liaison committee service

Includes participation in search launch, position description feedback, 2-3 meetings with committees/chairs/hiring managers, including a demographic review toward determination of a reopened search based on set pre-set figures for candidates of color within applicant pool. May include production of a public info session.

- Digital Preservation Librarian
- Metadata Librarian for Non-Latin Script Resources
- Metadata Librarian for Science and Geospatial Data
- Data Services Reference & Collections
- Data Reference & Collections Librarian
- Data Services Research Curator
- Special Collections Librarian for Public Services, Outreach & Instruction
- Librarian for Media and Collections Services
- Financial & Economic Data Analysis Librarian
- Metadata Librarian for Audiovisual Resources
- EDI Student Success Librarian
- Community Engagement Librarian and Head of External Engagement
- Librarian for Health Sciences I (Nursing)
- Librarian for Health Sciences II (Allied Health)
- Librarian for Public Science
- Librarian for Open Innovation
- Performing Arts Librarian
- Conservation Librarian
- Librarian for Education and Human Development
- African American & Black Diaspora Studies Librarian
- Open Scholarship Librarian
- STEM Instruction & Engagement Librarian

Non-Faculty positions Search Panels

- Reference and Instruction Associate (Spring 2022)
- Instruction Assessment Associate (Spring 2022)
- Post-doc for Latin American, Caribbean, and Indigenous Studies (Spring 2022)

Library Field-Specific Professional Service

2014 – Present	Co-convener, Ref. & Instruction SIG Metropolitan Library Council (METRO) Conference on Academic Library Management (CALM)
2022 – Present	Member, Steering Committee
2021 – 2022	Member, Communications Committee
2016 – 2019	Advisory Board Member, Archives of Gender & Sexuality , Gale Cengage, Inc.
2013 – 2020	Representative Member, Library Information Literacy Advisory Committee (LILAC), Office of Library Services (OLS), CUNY
2016 – 2018	Co-Chair, LILAC , & Co-Chair, CuPL Office of Library Services (OLS), CUNY
2013 – 2014	GC Representative, Reference Group, Office of Library Services, CUNY
2012 – 2014	Project Manager, Activist Women’s Voices, Graduate Center Library

Field-specific Teaching & Learning Professional Service

	Pratt University & School of Information
2023 – 2024	Part-time Faculty Rep., ALA Accreditation Task Force, Pratt SI
2020 – 2021	Member, DEI Committee, Pratt SI
2019 – 2021	Part-time Faculty Rep., Faculty Council, SI Graduate Center, City University of New York
2018 – 2020	Member, CUNY Academic Commons Advisory Committee
2016 – 2018	Member, Graduate Center Student/Faculty Disciplinary Committee
2016 – 2017	Advisory Board Member, Futures Initiative
2014 – 2015	Embedded Librarian, Futures Initiative and HASTAC@CUNY

Literary Professional Service

2023 – 2024	Judge, 2024 Edmund White Literary Awards, Publishing Triangle
2018 – 2020	Collective Editor, Editorial Collective, Special Issue Honoring the Michigan Women’s Music Festival, Sinister Wisdom, Issue 118
2015 – 2017	Collective Editor, Editorial Collective, Special Issue Honoring the Michigan Women’s Music Festival, Sinister Wisdom, Issue 103
2014 – 2015	Board Member, Fire & Ink – LGBTQ Writers of African Descent
2013 – 2015	Editor, LACUNY News, Library Association of the City University of New York
2013 – 2014	Non-Fiction Editor, Ozone Park Journal, Queens College MFA Program
2012 – 2016	Founder & Zine Publisher, Lambey Press, Inc. – For queer women of color

Queer Community Service

2008 – Present	Archival Co-Coordinator, Lesbian Herstory Archives
2010 – 2022	Founder & Moderator, Queer Housing Nacional Googlegroup
2018 – 2021	Co-Chair, Board , Center for LGBTQ Studies (CLAGS)
2017 – 2021	Chair, Board Archives Committee , Center for LGBTQ Studies (CLAGS)
2008 – 2016	Collective Member, WOW Café Theater – Women and trans collective
2004 – 2006	President & Treasurer, Brooklyn College LBTA
2003 – 2004	Collective Member, Rise Up Radio, WBAI –Pacifica Radio

2000 – 2001 Co-Founder and Director, [Sister Outsider/Young Women’s Work Project](#)
2000 - 2002 Co-Founder / Organizer, FIERCE!
1999 Founding Member, YA-YA Network, Rose & Sherle Wagner Foundation

Grants

- 2021 Researcher, [Useful + Beautiful Collaborative Project](#) with Melissa Adler, Social Sciences and Humanities Research Council and Western University, \$6000CAD for the Rivers of Honey Archive Project
- 2020 Grant Management Contact, “Support for Community-Based Archives” grant for Lesbian Herstory Educational Foundation, Digital Exhibitions portion (\$30,000), Mellon Foundation, \$90,000 total over two years
- 2020 Faculty Development Grant, Pratt University, \$3000, Grabbing Tea [Book Project](#)
- 2018 PSC CUNY Grant, Traditional A, Research Foundation, CUNY, \$3500
Salsa Soul Sisters Black Lesbian Archival Project, New York City
- 2015 Travel Grant, Junior Faculty Research Roundtable (JFRR), LACUNY, \$600
Travel to present at oSTEM (Out in STEM) national conference in Pittsburgh, PA
- 2010 OPAC grant for Lesbian Herstory Archives, Rockefeller Brothers Fund, \$15,000
- 2008 [Tongues Afire](#) queer women of color creative writing group. Brooklyn Arts Council Regrant, Department of Cultural Affairs, \$2,000 (direct costs).

Awards & Prizes

- 2020 [WGSS Award for Significant Achievement](#) in Women’s & Gender Studies in Librarianship, \$750 Association of College and Research Libraries (ACRL)
- 2020 [Pushcart Prize Nomination](#) for “[What the Trees Said.](#)” The [Pushcart Prize](#) recognizes the best work of small presses and is one of the most honored literary anthologies in the United States.
- 2014 New York City Citation, Office of the Borough President Eric L. Adams
Inscription: “As Warrior in Spirit for archiving Black Lesbian Communities”
- 2003 New York City Citation, Office of Council Member Yvette D. Clarke
Inscription: “For co-founding and being honored by the women of Sister Outsider”
- 2001 [Union Square Award](#), Fund for the City of New York for co-founding Sister Outsider, \$50,000

Scholarships & Fellowships

- 2013 Louis Armstrong Archive Residency, Queens College/Louis Armstrong House Museum
- 2008 [Urban Libraries Council](#) Scholar, Brooklyn Public Library
- 2007 [Donna Hoke Scholarship](#) Recipient, New York Black Librarian’s Caucus
- 2005 [CUNY Pipeline](#) Fellow, Office of Educational Opportunity and Diversity Programs
- 2002 NYC Undergraduate Merit Scholarship for Full-Time Study

Professional Development

(excerpted to reflect NYU portfolio)

Los Angeles Writing Salon, New York University Los Angeles, *Early Career Faculty Institute (ECFI)*, Center for Faculty Advancement, Office of the Provost, New York University, March 17 – 23, 2024.

Faculty Writing Retreat, Easton's Nook, *Early Career Faculty Institute (ECFI)*, Center for Faculty Advancement, Office of the Provost, New York University, March 1 – 3, 2024.

Early Career Faculty Institute (ECFI), New York University, Center for Faculty Advancement, Office of the Provost, New York University, Fall 2022 – Spring 2024. Two Year Program.

Kaleidoscope Diversity Mentorship Discussion Series, Kaleidoscope Mentorship Program, Association of Research Libraries (ARL), Fall 2022 – Spring 2024. Two Year Program.

Associate Dean Bootcamp, Academic Impressions. Course Instructor: Jeanne A.K. Hey, Ph.D., September 27 – November 8, 2021. Six sessions.

CTL1332H - Introduction to Decolonizing Education, Department of Curriculum, Teaching and Learning, Ontario Institute for Studies in Education, University of Toronto, Course Instructor: Dr. Clelia O. Rodríguez. Summer 2021. 15 sessions.

Faculty Research Leadership Mentoring Program, Pratt Institute, Course Instructors: Allison Druin, Associate Provost for Research & Strategic Partnership, Donna Heiland, Vice Provost for Academic Affairs, Helio Takai, Interim Dean, School of Liberal Arts and Sciences, February 18 – May 6, 2021. Four sessions.

"Who's Afraid of Critical Race Theory in LIS?", We Here Community School, Course instructors: Sofia Leung & Jorge López-McKnight, January 26 – February 9, 2021. Three sessions.